

Netta OR Soprano

Netta Or was born in Israel, she studied at the Music High School in Cologne with Prof. Leisenheimer and joined master classes of Kurt Moll and Joan Dorneman, already with ten years she sang smaller roles like 1° Knabe in „Zauberflöte“ and appeared in „Macbeth“ at the theatre of Aachen. First guest contracts brought her to the theatre in Bonn as Serpina in „Serva Padrona“ by Pergolesi, to Montepulciano as Despina and to Hagen for „Hänsel und Gretel“. She was engaged in Düsseldorf, where she was heard as Zerlina, Musette, Marzelline, Nuri, Gretel, Donna Elvira, Konstanze and Adina.

She sang concerts at the Schlosskonzert in Brühl, in Bayreuth, at Festspielhaus St. Pölten, in Nürnberg baroque concerts with Mo. Märkl, in Bonn „Messias“, in Cologne and Paris „Johannespassion“ and in San Sebastian Mozart concerts.

She sang in Karlsruhe Alceste in Händel's pasticcio „Die Plagen“, in Cologne and at Théâtre des Champs Elysées in Paris „Johannespassion“, in Potsdam Aspasia in „Orfeo“ of Graun, Iöle in „Hercules“ by Händel, in Göttingen Händel's „Jephta“, in Utrecht Graun's „Orfeo“ and in Klagenfurt and Kassel „Italiana in Algeri“.

Netta Or made her successful debut as Aspasia in „Mitridate“ at the Festival in Salzburg with Mo. Minkowski, she got engaged at the Festival in Schwetzingen for Scarlatti's „Telemaco“ with Mo. Hengelbrock, in Dublin for Rosemene in Händel's „Imeneo“ and in Madrid and Bremen for „Mitridate“. She sang her first Donna Anna at Festival Klosterneuburg/Vienna (with new contract for as Countess in „Nozze di Figaro“), a role she sang also in Düsseldorf and Amsterdam, as Donna Elvira she was heard in Essen and with „Mitridate“ in Budapest.

She sang Fulvia in Händel's „Ezio“ at the Festival in Schwetzingen (Cremonesi Krämer), Fiordiligi in St. Gallen, Donna Anna in Leipzig and Singapore, „Johannespassion“ in Hannover, „Faramondo“ (Händel) in Paris as well as concerts with the ensemble Matheus with Mo. Spinós, „Stabat Mater“ by Pergolesi with Mo. Cremonesi in Den Haag and Amsterdam. She was singing Bach/Pergolesi concerts in Milan, Musette in Verbier, Countess in „Nozze di Figaro“ in Klosterneuburg/Vienna, Pergolesi's „Stabat Mater“ in Amsterdam, „Messa Cecilia“ of Scarlatti in Ascona and „Messias“ with Mo. Dantone in Ravenna and Amsterdam.

Recent contracts till 2015 include „Romolo ed Ersilla“ of Hasse in Innsbruck, Adele in Nancy, „Temistocle“ at the „Mozartwochen“ in Mannheim and Schwetzingen, „Traviata“ and Donna Anna in Coburg, Alcina in Stuttgart, Konstanze in Vienna, Foleville in „Viaggio a Reims“ in Hannover, Carmina Burana in Cologne, Rosalinde in Salzburg and Essen, Donna Anna in St. Gallen, "Il Battista" (Caldera) in Cologne, Giovanna d'Arco in Bielefeld, Alcina in Cologne, "Serenta eroica" at Semperoper Dresden, "Leocippo" from Hasse at Festival Schwetzingen.

2015/2016 she is singing Konstanze in St. Gallen, "Rinaldo" and Olympia, Antonia, Giulietta in Bonn, Rosalinde in Klagenfurt, Orlando in Aachen, Antonia in Münster, a recital in Düsseldorf, Veremonda in Schwetzingen and 1° Blume in "Parsifal" at Festival Bayreuth.

Ms. Or has recorded on CD „Demofoonte“, „Ezio“ and „Mitridate“ (Decca).