

## **Simon SCHNORR Baritone**

Simon Schnorr is born in Munich, he received his first musical education at the Tölzer Knabenchor singing at major European opera houses and concert halls with conductors such as Claudio Abbado, Daniel Barenboim, Sir Georg Solti, Zubin Mehta, James Levine and Nikolaus Harnoncourt. He studied in Freiburg, Leipzig and Karlsruhe, where he completed his degree with summa cum laude, he won multiple prizes such as the International Schubert Song Competition in Osaka, the Franz-Völker prize in Neu-Isenburg and the Gustav-Scheck prize in Freiburg.

During his studies he performed Nardo in "La Finta Giardiniera" in Konstanz, at the Ludwigsburg Festival and at Opera Leipzig, he was chosen by Claudio Abbado as the fourth squire in "Parsifal" at the Festivals in Salzburg, Edinburgh and Lucerne.

Simon Schnorr made his debut at the Staatstheater Karlsruhe as Morales in "Carmen" and subsequently became a full time member of the Opera Studio, singing Ping, Donner, Viconte Valvert in "Cyrano de Bergerac" furthermore "Manon Lescaut", "Andrea Chenier" and Traveler in "Death in Venice".

He was a member of the Salzburg State Theatre, where he was heard as Count Almaviva, Don Giovanni, Guglielmo, Eisenstein, Dandini, Belcore, Papageno, Don Fernando in "Fidelio", Onegin and as Albert.

Recent and future engagements through the 2025/26 season include include "Lulu" at the Festival in Salzburg, "Death in Venice" and "Die Faschingsfee" at Gärtnerplatztheater Munich, Leporello with John Malkovich in Canada, Eugen Onegin at Glyndebourne Festival, Masetto at Edinburgh Festival and at Festival in Verbier, "Die Schneekönigin" in Eisenstadt, the new production "Daphne" at Staatsoper Hamburg, "Carmen" in Seoul, Korea, Achilles in "Julius Caesar" in Freiburg and "Rigoletto" at Festival St. Margarethen, "Merry Widow", Hastings in "Richard III", Albert in "Werther" and the role of Don Giovanni at Teatro la Fenice in Venice, 9<sup>o</sup> Beethoven and "Johannespassion" with Orchestra Verdi in Milan, concerts in China, the title role in "Don Giovanni" in Florence, "Merry Widow" in Rome, Bill in "Aufstieg und Fall der Stadt Mahagonny" in Hamburg, Parma and Reggio Emilia, "Der herzlose Riese" and "Der Baumgeist" in Luxembourg and Melot in "Tristan and Isolde" in Bari and in Wiesbaden, "Lohengrin" at Festival Salzburg, "Johnny spielt auf" at Gärtnerplatztheater München, Christmas Oratorio" in Hamburg, Cologne and München, "Casanova in der Schweiz" and "Rakes Progress" in Biel, "St. John Passion" at Elbphilharmonie Hamburg and Eisenstein in Genoa.