

Maria Pia PISCITELLI Soprano

Maria Pia Piscitelli was born in Giovinazzo (Bari), where she studied singing, she reached the final rounds and won prizes at voice competitions in Parma, Ferrara, at the Competition Maria Callas and at the Rossini Competition in Schwetzingen. She made her operatic debut in "Calisto" (by Cavalli) in Vicenza, followed by contracts in Modena, Parma, Venice and Bari. First contracts brought her to Pesaro, Maggio Musicale Florence, Sassari, Rome, Parma, Piacenza, Modena, Bari, Cagliari, she sang "Nozze di Figaro" in Palermo, "Tancredi" in Schwetzingen, "Lombardi" and "Maria Stuarda" in Wiesbaden, "Nozze di Figaro" and "Titus" in Klagenfurt, "Maria Stuarda" in Monte Carlo, "Olivo e Pasquale" in Tokyo, "Guglielmo Ratcliff" in Livorno, Mantua and Lucca and Liu in Bari.

She made her debut at Scala Milano as Lucrezia Borgia with new contract for "Maria Stuarda", in San Francisco as Donna Elvira, in Santiago de Chile as Norma with new contract for "Roberto Devereux", in Buenos Aires as Norma with new contract for "Simone Boccanegra", in Malaga as Mimi, in Verona with Schubert's "C-major Mass" and in Palm Beach as Norma.

Then she sang in Pamplona "Roberto Devereux", in Buenos Aires "Don Carlos", "Ballo in maschera", "Norma" and "Andrea Chenier", in Barcelona "Roberto Devereux", in Cagliari "Simone Boccanegra", in Bari "Trovatore", in Lyon and Paris "Roberto Devereux", in Pamplona "Verdi Requiem", in Santiago de Chile "Don Carlos", in Graz Vitellia, in Macerata the role of Maria Stuarda and made her successful debut as Tosca in Montevideo.

Other contracts brought her to Barcellona for "Trovatore", Modena, Piacenza and Ferrara as Tosca, Buenos Aires with "Verdi Requiem", "Butterfly" and "Suor Angelica", Venice and Macerata as Maria Stuarda, Palma/Mallorca, Sao Paulo, Bologna as Norma, Scala Milano as Elisabetta in „Maria Stuarda“, Catania as Medea and Elisabetta in "Maria Stuarda", Lima for "Ballo in maschera" and Massy as Norma. She was heard as Anna Bolena in Barcellona and Llerida, with "Trovatore" in Lima, as Donna Elvira in Venice, as Norma in Messina, with "Semiramide" in Naples, with "Forza del destino" in Buenos Aires and as Norma in Rome.

She sang Lady Macbeth in Lima, "Forza del destino" in Barcellona, "Maria Stuarda" at Staatsoper Berlin, "Don Carlos" in Amsterdam, Donna Elvira in Venice, Nozze Countess in Beijing and Deutsche Oper Berlin, Nedda in Cagliari, Lady Macbeth in Bratislava and Wroclaw, "Erwartung" and Suor Angelica in Rio de Janeiro, Donna Elvira at Staatsoper Hamburg, Norma at Staatsoper Vienna and Caterina Cornaro in Montpellier.

More recent she sang Donna Elvira in Venice, Lady Macbeth and Aida in Bratislava, "Don Carlos" and "Simone Boccanegra" in Vienna, "Roberto Devereux" in Madrid, Alice in "Falstaff" at Deutsche Oper Berlin, Lady Macbeth in Tel Aviv and Dresden, Aida in Rome and Cagliari, a belcanto concert in Bruselles, Norma in Istanbul and Tel Aviv, a Verdi Puccini concert in Tokyo, Hanna Glawari in Naples, and Manon Lescaut in Bari.

Recent and future engagements through the 2025/26 season include Aida in Macerata, Lady Macbeth in Bratislava, Manon Lescaut in Barcellona, "Trovatore" in Bari, "Tosca" in Copenhagen, "Le Villi" in Reggio Emilia and Modena Santuzza and "La voix Humaine" in Catanzaro, "Roberto Devereux" in Karlsruhe, "Pirata" at Klangfestival Dortmund, "Andrea Chenier" in Bologna, "Forza del destino" in Zurich, "Pirata", "Ballo in maschera" and "Medea" in Madrid, "Ballo" in Pamplona, concerts in Sao Paulo, "Andrea Chenier" and "Tosca" in Buenos Aires and Medea at Scala Milano.