

## **Michael HEIM    Tenor**

Michael Heim is born in Bludenz (Austria) and grew up in Wallgau, Thüringen.

After his study of pedagogy (music) he worked for some years as editor and journalist for culture at the biggest West-Austrian media publisher (Vorarlberger Medienhaus). Parallel to this he studied singing with Prof. Habib Samadzadeh, KS Nicolai Gedda and KS Franzisco Araiza.

His first stage engagement brought him to Stadttheater **St. Gallen**. He is now working as freelance artist, guest performances took him to the opera houses **Zurich**, **Luzern**, **Dresden**, **Vienna**, **Genoa**, **Trieste**, **Tokyo**, **Leipzig**, **Chemnitz**, **Bregenz** and to Festivals **Salzburg** and Schubertiade **Hohenems**.

Michael Heim sang concerts at Gewandhaus **Leipzig**, Beethovenhalle **Bonn**, Glocke **Bremen**, Philharmonie **Essen**, Residenz **Munich**, Frauenkirche and Philharmonie **Dresden**, at the Lehár Festival **Bad Ischl**, Konzerthaus and Philharmonie **Berlin**, Brucknerhaus **Linz** and at Musiktheater Schönbrunn in **Vienna**.

Further engagements brought him to the Festival **Salzburg** with „Nozze di Figaro“, to the opera **Zurich** as Alfred in „Fledermaus“, to **Dresden** with 9<sup>o</sup> Beethoven under Mo. *Frübeck de Burgos*, to Teatro Verdi in **Trieste** with „Schöne Galathée“, to Konzerthaus **Berlin** for „Elias“, to Frauenkirche in **Dresden** for „Cecilien Mass“, to Schlosstheater Schönbrunn in **Vienna** as Eisenstein, to **Tokyo** as Tamino and Alfredo in „Traviata“ as well as to **Berlin** for „Die Schöpfung“.

Last and future contracts until 2022/23 include Edwin in „Csardasfürstin“ in **Bremerhaven** and in **Essen**, Guido in „Nacht in Venedig“ in **Kaiserslautern**, Narraboth and Walther in "Tannhäuser" in **Trieste**, Lemminkainen in „Swanhunter“ in **Chemnitz**, Tamino in **Genoa**, „Gräfin Mariza" in **Trier**, "Walzertraum“ in **Innsbruck**, concerts in **New York** and **Mexico**, Don Ottavio in **Berlin**, Bach's „h-moll Mass“ in **Verona** and **Munich**, Eisenstein in **Koblenz**, „Mozart Requiem“ with Mo. *Honeck*, "Madame Pampadour" in **Zwickau**, concerts in **Shanghai**, **Beijing** and **Los Angeles**, "Bettelstudent" and Eisenstein in **Meiningen** and "Nacht in Venedig" and "Viktoria und ihr Husar" at Festival in **Mörbisch**. Moreover, he sings "Kindertotenlieder" in **Washington**, **New York** and **Los Angeles**, "Graf von Luxemburg" in **Chemnitz**, Eisenstein in **Milan**, **Bremerhaven**, **Görlitz**, **Solothurn** and at Festival **Eutin**, Herzog in „Nacht in Venedig“ in **Fulda**, Narraboth in **Catania**, Jenik in „Bartered Bride“, Eisenstein and 1<sup>o</sup> and 3<sup>o</sup> act Siegfried in **Freiberg**, Florestan in **Schwerin**, „Simplicius“ at Festspielhaus **Baden Baden**, „From a House of the Dead“ by Janacek in **Frankfurt**, „The Nose“ at Staatsoper **Hamburg** and „Lukullus“ in **Stuttgart**.

In **Dresden** he is heard as Tassilo, Eisenstein, Tamino and René in „Graf von Luxemburg“.