

Eugenia DUSHINA Soprano

Eugenia Dushina was born in Moscow, she began to study at the College of the Moscow Conservatory and continued with a post graduate study at the University of Music and Dramatic Art in Vienna.

She then took part in master classes with G. Taddei in Italy and won prizes at voice competitions in Russia and Georgia.

She was heard in concerts in Germany, Spain, at Mozarteum in **Salzburg** and at the Liszt Hall in **Budapest**.

She sang several opera productions in Russia as well as Tatiana in "Eugen Onegin" in **Beijing**, the title role in "Coq d'Or" at Théâtre Champs Elysées in **Paris** and Rosalinde in "Fledermaus" at Schlosstheater Schönbrunn in **Vienna**.

She was heard as Nedda in "Pagliacci" at Festival **Klosterneuburg**/Vienna, as Alice Ford in "Falstaff", Donna Elvira and Tatiana at Schlosstheater in Schönbrunn in **Vienna** and as Fevronia in "The Legend of the Invisible City of Kitezh" at Opera **Bergen**.

Recent and future contracts until 2022/23 include Nedda in **Palanga** in Lithuania, Tatiana in **Krasnovarsk**, Russia, Donna Elvira in **Tel Aviv**, Violetta in the new production of "Traviata" and Giulietta in "Tales of Hoffmann" at Festival in **Klosterneuburg**/Vienna, Leila in "Les pêcheurs de perles", Violetta, "Carmina Burana", Butterfly and Tosca at Opera **Bergen**, Liu in **Vilnius**, Hanna Glawari in "Lustige Witwe" with Festspiele **Mörbisch** in **Korea**, a concert with arias from "Tote Stadt", "Gräfin Mariza" and "Lustige Witwe" in **Haifa**, Tatiana in **Krasnojarsk**, Russland, Donna Elvira in **Lübeck**, "Tote Stadt" in **Ostrava**, Traviata in **Toulon**, Agnes Sorel in "Orleanskaya Deva" in **Erfurt** und "Mazeppa" in **Biel**.