

Kamen CHANEV Tenor

Kamen Chanev was born in Bulgaria, he studied singing at the Conservatory in Sofia and subsequently at the Accademia Musicale in Rome. He is prize holder of the „Jussi Björling“ competition in Sweden. His opera debut took place at the opera in **Sofia** as “Rigoletto” Duke, his first roles included Faust, Werther, “Barbiere di Siviglia” Almaviva, Lenski, Edgardo, Tonio, Alfredo, Belmonte, Tamino and Don Ottavio. Later he studied a more dramatic repertoire and made his role debuts of Cavaradossi, Erik, Don José, Calaf.

His most important guest performances brought the artist to a.o. the USA to **Atlanta** as Rodolfo, Edgardo and Radames and to **Philadelphia** as Don José, to Korea, **Seoul**, as Manrico, to **Palma/Mallorca** as Turiddu/Canio, to **Amsterdam** as Pinkerton, to Italy to the festival in **Terracina** as Cavaradossi as well as to **Rome** for the “Verdi Requiem”.

He made his successful debut at Staatsoper **Vienna** as Des Grieux and Pinkerton and sang in **Portugal** “Verdi Requiem”, at Staatsoper **Munich** Pinkerton, at Hallenstadion **Zurich** “Traviata”, in **Catania** Manrico, in **Graz** “Ballo in maschera” Riccardo and Pinkerton and in **Gijon** in a Puccini concert.

Next contracts were with State Opera **Vienna** as Pinkerton, **Antwerp** at the Unicef Gala, **Tokyo** as Riccardo and Calaf, Deutsche Oper **Berlin** as Riccardo, **Savona**, **Vicenza**, **Trento** and **Bozen** as Calaf, **Lucca** as Des Grieux, State Opera **Hamburg** as Cavaradossi, **Dortmund** for a “Tosca” Gala, and in **Beijing** with Teatro La Fenice **Venice** as Pinkerton.

He was heard in **Vienna** as Ismaele, at Teatro Liceu **Barcelona** as Manrico, in **Dublin** as Macduff, at Deutsche Oper am Rhein **Düsseldorf** as Cavaradossi, in **Frankfurt** as Don Carlos, in **Valencia** as Pinkerton with Mo. *Maazel*, in **Budapest** in “Tosca”, in **Rimini** as Don José, in **Warsaw** as Calaf, and at Deutsche Oper **Berlin** as Pinkerton.

Last contracts until 2016 included **Rome** for “Tosca”, “Aida” and “Attila”, **Sevilla** for “Don Carlos”, **Tel Aviv** for “Cavalleria Rusticana” and “Tosca”, **Warsaw** for “Pique Dame”, “Nabucco” and “Turandot”, **Frankfurt**, **Wiesbaden** and **Munich** for “Tosca”, **Basel** for “Carmen”, Staatsoper **Hamburg** for “Manon Lescaut” and Staatsoper **Munich** as Calaf. Furthermore, he sang Riccardo and concerts in **Tel Aviv**, Manrico in **Budapest**, Radames and “Rigoletto” in **Solothurn**, Calaf at Deutsche Oper **Berlin**, in **Warsaw**, **Rome** and **Montreal**, “Manon Lescaut” in **Washington**, Riccardo at Staatsoper **Berlin**, in **Frankfurt** and **Vienna**, Turiddu in **Ancona** and **Rome** and Don Carlos in **Frankfurt**.

Recent and future contracts until 2019 comprise Calaf and Cavaradossi in **Berlin**, Andrea Chenier, Calaf, Manrico and Turiddu/Canio in **Budapest**, Cavaradossi in **Savonlinna**, Andrea Chenier in **Beijing** and **Kassel**, Radames in **Montreal**, **Brussels**, **Magdeburg** and **Astana**, Kasachstan, Calaf in **Zagreb** and **Bucharest**, “Manon Lescaut” in **New Zealand**, Manrico in **St. Gallen** and **Zagreb**, Don Carlos in **Vilnius** and his debut as Otello in **Plovdiv**.