

Milos BULAJIC Tenor

Miloš Bulajić was born in Bonn, he studied piano in Berlin and Würzburg, graduating with a concert diploma. He was a member of the Berlin State and Cathedral Choir and of the Berlin State Opera Children's Chorus. He won several prizes at the "Jugend Musiziert" Competition and at "Città di Bologna". He studied singing with Leandra Overmann in Würzburg and has been taught privately by Helene Schneidermann, roles in college productions included Fenton, Ferrando and Tanzmeister.

He made his operatic debut as Ramiro in "Cenerentola" at the Jeunesses Musicales Festival at Schloss **Weikersheim** and sang Ramiro also in **Braunschweig**, **Linz**, **Magdeburg**, **Sofia**, he took over the same role also during a performance at the **Paris** Opera under *Bruno Campanella*.

Further contracts until 2017 brought him as Almaviva to **Innsbruck**, **Serdières** Festival in France and **Magdeburg**, as Tonio in "Fille du régiment" to **Rostock** and **Karlsruhe**. He sang Libenskof in "Viaggio a Reims" with Mo. *Zedda* in **Pesaro**, "Cosi fan tutte" Ferrando in **Pforzheim**, "Le Grand Macabre" in **Freiburg**, "Fairy Queen" in **Mainz**, 4° Jude in "Salome" with Mo. *Gergiev* at **Verbiers** Festival, "Matrimonio secreto" in **Amsterdam** and at Opera Zuid **Maastricht**, "Cenerentola" in **Munich** and "Hamlet" at the Komische Oper in **Berlin**. He was part of the Young Singers' Project at the **Salzburg Festival**, where he sang Don Ramiro and Belmonte.

He was member of the ensemble of Staatsoper **Berlin** until 2017/18, furthermore he sang Ernesto at Festival **Kirchstetten**, Puccini's "Messa di gloria" in **London** and Lindoro in "Italiana in Algeri" in **Weimar**.

Recent and future contracts until 2021/22 include Chateauneuf in **Mecklenburg** and **Nordhausen**, Libenskof in "Viaggio a Reims" in **Graz**, Nadir in **Pforzheim**, Belmonte in **Görlitz**, Camille de Rosillon in **Erfurt**, Don Ottavio in **Regensburg**, Petite Messe Solennelle in **Berlin**, Alfred in "Fledermaus" in **Freiburg**, Lindoro in "Italiana in Algeri" in Santa Cruz **Teneriffa** and at Teatro Comunale in **Bologna**, "Rosenkavalier" in **Schwerin**, Tonio in "Fille du regiment" in **Biel**, "Cenerentola" in **Osnabrück** Rossini's, "Messa di Glory" in **Hildesheim** and Almaviva in **Spoletto**.

Concerts engagements brought him to Germany, Italy, Spain, Denmark, France, Czech Republic with "Mozart Requiem", Rossini's "Stabat Mater", "Creation", "Messiah", "Carmina Burana", "St. Matthew Passion", "St. John Passion".