

## **Anda Louise BOGZA Soprano**

Anda Louise Bogza studied piano and voice at George Enescu Conservatoire and at the Academy of Music in Bucharest, where she graduated with honour in voice and harpsichord, after that she went to the Academy of Music in Prague, where she also completed her studies successfully.

Her first engagements brought her to the State Opera and National Theatre **Prague**, with these theatres she has remained committed to this day and can be heard there in various roles such as Jenufa, Katja Kabanova, Sina (Hans Krasa's "Verlobung im Traum"), Donna Anna (which she sang with big success at a tour of National Theatre Prague in **Japan**), Aida, Leonora ("Trovatore"), Tosca, Giorgetta, Amelia, Elisabetta ("Don Carlos"), Lisa ("Pique Dame").

One of her mostly sung roles is Leonora in "Trovatore", which she performed at State Opera **Hamburg**, State Opera **Budapest**, in **Copenhagen**, **Trapani**, **Sevilla** and in **USA** as well as at the occasion of the recording of ARTE NOVA Classics with the conductor *Ivan Anguéloy*. ARTE NOVA published also a portrait of her with Italian arias and DECCA "Sarlatán" of Pavel Haas.

The artist had numerous guest engagements, a. o. Aida at State Opera **Vienna**, Staatsoper and Deutsche Oper **Berlin** and in **Leipzig**, she sang Tosca at Maggio Musicale Fiorentino in **Florence** and at Bayerischen Staatsoper **Munich** (with Maestro *Zubin Mehta*), in **Frankfurt**, at Opéra National de **Bordeaux**, at New Israeli Opera **Tel Aviv**, at the national operas in **Bratislava** and **Bucharest** and in **Japan**, Katja Kabanova in Santory Hall **Tokyo** and at Janacek Theatre in **Brno** as well as Donna Anna at Opéra de **Marseille**.

She debuted successfully at Opéra Bastille in **Paris** as Foreign Princess in "Rusalka", she sang Tosca at Festspielhaus **Salzburg**, Abigail, Tosca, Aida, Minnie and Turandot in **Prague**, the title role in "Rusalka" at Teatro dell'Opera in **Roma**, a Verdi concert in Herkules Saal in **Munich**, Foreign Princess in "Rusalka" in **Brussels**, Tosca at Semperoper **Dresden**, "Verdi Requiem" in **Bilbao** and Tosca at Arena di **Verona**.

Recent and future engagements through the 2024/25 season include Leonora in "Trovatore" at **Arena di Verona**, Tosca and „Mefistofele“ in **Rome**, Tosca in **Dresden** and **Cagliari**, Foreign Princess in "Rusalka" in **Brussels**, Manon Lescaut at Teatro Filarmonico in **Verona**, Turandot in **Vienna** and Foreign Princess in **Dresden**. She sang Santuzza in **Torre del Lago**, Aida in **Turkey**, Abigail in **Bucharest**, Aida in **Athens**, Abigail, Aida, Donna Anna, Tosca, "Don Carlos", Turandot, "Andrea Chenier", "Macbeth", "Ballo in Maschera" and "Rusalka" in **Brno**, **Bratislava** and **Prague** and Aida in **Tokyo**.

Ms. Bogza sang concerts at Musikverein **Vienna** ("Jahreszeiten", "Verdi Requiem"), at Royal Albert Hall **London** (Dvorak concert), at Brucknerhaus **Linz** („Glagolithische Messe“), Jahrhunderthalle **Frankfurt**, Aalto Theater **Essen**, Châtelet **Paris**, at theatre of **Nice**, Amphitheatre **Madrid**, in **Bucharest**, at National Concert Hall **Dublin**, in **Prague**, **Istanbul**, **Tokyo**, **Taipei**, she worked with prestigious orchestras such as Czech Philharmonics **Prague**, BBC Orchestra **London**, **Stuttgart** Philharmonics and Gewandhausorchester **Leipzig**.