

## **Hila BAGGIO** Soprano

Hila Baggio is born in Israel, she was a member of The Israeli Opera Studio and gained many prizes including 2nd prize in the operetta category at the International Belvedere Competition in Vienna, Israeli Minister of Culture Award, Rosenblum Prize for the performing arts, Silverman Prize, Grabov Award, Basser Award, America-Israel Cultural Foundation, Israel Vocal Arts Institute Foundation.

At the Israeli Opera **Tel Aviv** Ms. Baggio sang the roles of Lucia, Juliette, Susanna, Gilda, Musetta, Tytania, Micaëla, Norina, Adina, Marie (Fille du Régiment), Pamina, Euridice, Rosina, Vixen in (The Cunning Little Vixen), Lisette (La Rondine), The Child (The Child Dreams), Despina, Olympia, Frasquita, Papagena and Lucinde in "Armide".

She sang the role of Oscar in **Nancy** and **Luxembourg**, Giulia in "La Scala di Seta" at Rossini Opera Festival in **Pesaro**, "Cunning Little Vixen" at The **Bergen** National Opera, Olympia in **Mecklenburg** and The Child (The Child Dreams) in **Wiesbaden**.

She made her debut at 'Semperoper **Dresden**' as Musetta with Maestra *Speranza Scappucci*., sang the role of Oscar in **Angers**, **Nantes** and **Rennes** and Despina and Oscar with Maestro *Daniel Oren* in **Tel Aviv**, Bernstein's 'Kaddish' with The Israel Philharmonic Orchestra and Mahler Symphony No.2 with ONPL in **Angers** and **Nantes**.

Recent and future engagements through the 2025/26 season include Susanna, Musetta and Gepopo/ Venus in Ligeti's 'Le Grand Macabre' in a new production at the Semperoper **Dresden** conducted by *Omer Meir Wellber* and directed by *Calixto Bieito* and the debuts as Violetta conducted by *Dan Ettinger* and Ilia conducted by *Michele Gamba* in **Tel Aviv**. She is singing with Jerusalem Quartet 'The Yiddish Cabaret' at Théâtre des Champs-Élysées **Paris**, Konzerthaus **Vienna**, Tonhalle **Zürich**, Wigmore Hall **London**, Elbphilharmonie **Hamburg**, **Dresden** Philharmonie, **Bilbao**, Gewandhaus **Leipzig**, **Vancouver**, **St. Gallen**, 2° Mahler in **Bochum**, Ayal Adler's 'Alone, I return from the night' with the **Munich** Philharmonic Orchestra, Berg's Sieben Frühe Lieder with The **Jerusalem** Symphony Orchestra and Beethoven Mass in C with the **Haifa** Symphony Orchestra, concerts with Mo. *Wellber* in **Paris**, "Carmen" and concerts in **Palermo**, 4° Mahler in **Parma**, "Mysteries of the Macabre" in **Luxembourg**, "Les Illumination" in **Ingolstadt**, 1° Mahler in **Berlin**, "Traviata" in **Vienna** and **Darmstadt**, and 9° Beethoven with Wiener Symphoniker in **Taiwan**, "La Tempesta" at **Wexford** Festival, "Alma" in **Vienna** and Mozart Requiem and "Carmen" in **Rome**.

Among her Concert performances: Schönberg's Pierrot Lunaire in **Berlin** with *Daniel Barenboim* as well as with The Israeli Chamber project in a tour in **Israel** and the **US**, 8° Mahler at **Dresdner** Musikfestspiele, Bernstein's 'Kaddish' with Israel Philharmonic Orchestra **Tel Aviv**, 2° Mahler in **Angers** and **Nantes**, Pascal Rophe and Rishon LeZion Orchestra with *Dan Ettinger*, Brahms' Requiem in **Valencia** with *Omer Meir Wellber*, Gala Concert with Israel Philharmonic Orchestra and *Zubin Mehta*, Mozart's Mass in C minor with **Mexico** Philharmonic Orchestra, Haydn's Schöpfung, 4° Mahler, Mozart's Requiem, Bach's Matthäus Passion and Mendelssohn's Elijah with the **Jerusalem** Symphony Orchestra.