Opera - **Bladarski** 1190 Wien, Döblinger Hauptstraße 57/18

Shavleg ARMASI Bass

Bass Shavleg Armasi started his university education in his hometown Tiflis, Georgia, at the State Academy of Music. He began performing professionally at the same time at the State Opera of Tiflis. He was discovered there by Prof. Dr. Claus Hipp, the German painter, who invited him to further study at the University of Arts in Graz, Austria. Mr. Armasi became a member of the Opera Studio at the <u>Graz</u> Opera House, where he made his debut as Sarastro and Crespel.

Mr. Armasi was a finalist at the Ferruccio Tagliavini International Singing Competition, as well as an award winner at Schloss Laubach Competition. He received a scholarship from the American Institute of Musical Studies and the Richard Wagner Foundation. He won the third place at the 13th International Singing Competition in Bilbao, Spain.

Mr. Armasi is engaged as a principal soloist at the Staatsoper <u>Hannover</u>, where he performed roles including Banquo, Gran Inquisitore, Raimondo in "Lucia", Don Magnifico, Sparafucile, Colline, Timur, Osmin, Sarastro, Fasolt in "Rheingold", Mephisto in "Faust" and Basilio in "Barbiere di Siviglia".

He has been engaged as a guest at the <u>Basel</u> Opera House, theatre <u>Aachen</u>, at the Teatro Nacional de São Carlos in <u>Lisbon</u>, the Aalto Theater <u>Essen</u>, the <u>Bielefeld</u> Opera, the Staatsoper <u>Hamburg</u> and the Summer Festival in <u>St. Margarethen</u>. He sang Padre Guardiano at the summer festival in <u>Schwerin</u> and the role of Klas at the theatre <u>Gera</u> in Walter Braunfels' Opera "Ulenspiegel".

Recent and future contracts until 2025/26 include Philipp in "Don Carlos" in <u>Magdeburg</u> and <u>St. Gallen</u>, Don Basilio, Fasolt, Leporello, Boris Godunov, Sarastro, Hagen, Zsupan, Filippo and Leporello in <u>Wiesbaden</u>, Philipp and Landgraf in "Tannhäuser" in <u>Lübeck</u> Raimondo in <u>Bremen</u> and <u>Kaiserslautern</u>, Mephisto in "Faust" in <u>Stuttgart</u>, <u>Innsbruck</u> and <u>Magdeburg</u>, Ramfis and Heinrich in <u>Dortmund</u>, Don Basilio in <u>Savonlinna</u>, "Oedipe" at Komische Oper <u>Berlin</u>, "Aleko" in <u>München</u>, Zaccaria in <u>Erfurt</u> and <u>Düsseldorf</u> and Geronte in "Manon Lescaut" in <u>Zürich</u>.

In <u>Hannover</u> he is singing Mefistofele, Mephistopheles, Figaro in "Nozze di Figaro", Don Basilio, Brogni, Gremin, Sparafucile, Philipp, Guardian, Leporello, Kezal, Mefistofele, Vodnik, Ramfis, Timur, Ferrando, Gurnemanz, Daland, Marke and Heinrich.