

Viktor ANTIPENKO Tenor

Viktor Antipenko is born in St. Petersburg, he studied voice and choral conducting at the Glinka Choral in St. Petersburg, Russia. Upon his graduation he joined the Mariinsky Opera House, later he also graduated from the Saint Petersburg Conservatory. He is a graduate of the Academy of Vocal Arts in Philadelphia and performed Luigi in "Tabarro" and Riccardo in "Oberto" in **Philadelphia**.

He sang Don José with the **Allentown** Symphony, Kodaly's "Psalmus Hungaricus" in **New York** and Hirte in "Tristan und Isolde" with Opéra de **Lyon**, where he was invited back for the production of "Macbeth" with Mo. *Kazushi Ono*.

He sang Don José and Erik at Bolshoi Theatre **Moscow** with Mo. *Temirkanov*, Don José in **Fairbanks**, Alaska, and Rachmaninoff's "The Bell" with Mo. *Vladimir Jurowski* in **Philadelphia**, Lohengrin in **Rouen**, Don José in **Sochi**, Pinkerton in **Oviedo** and **Las Vegas**, Luigi in "Tabarro" in **Florida**, an aria recital and Dmitri in "Boris Godunov" in **Karlsruhe**.

Until 2019 he was heard as Lohengrin in **Sao Paulo**, as Pinkerton in **Karlsruhe**, as Don José in **Las Vegas**, as Vaudemont in "Iolanta" in **San Francisco**, with concerts in **Washington**, as Andrej in "Mazeppa" in **Oviedo**, as Hermann in "Pique Dame", Florestan, Siegmund and Parsifal in **Chemnitz**, with "Iolanta" in **Moscow**, as Enzo in "Gioconda" in **Innsbruck**, as Lenski in **Hawaii**, and with "Coq d'Or" in **Amsterdam**.

Recent and future contracts until 2022/23 Gabriele Adorno in "Simone Boccanegra" and Samson in **Innsbruck**, Florestan, Lohengrin and Siegmund in **Chemnitz**, Shostakovich's "From Jewish Folk Poetry" in **Kassel**, Prince Gwidon in "Coq d'Or" in **Dallas**, Lenski in "Eugen Onegin" in **Tokyo**, Don Jose in **Seoul**, Grishka in "Legend of the Invisible City of Kitezh" in **Chicago**, Siegmund in **Dortmund**, Don Jose in **Arizona** and Parsifal in **Toronto**.