

Zurab ZURABISHVILI Tenor

Zurab Zurabishvili was born in Tbilisi, Georgia, he began his vocal studies at the Conservatory of Tbilisi and continued then at Mozarteum in Salzburg with Prof. Sharp, he graduated with honours. He attended master classes of B. Weigl, S. Milnes and P. Burchuladze and took private lessons with R. Lombardi and Hanna Ludwig at Mozarteum University Salzburg. 2005 he was double-prize winner of the International Competition „Ferruccio Tagliavini“.

He was engaged at the theatre in Augsburg and then in Darmstadt, where he sang Don José, „Rigoletto“ Duke, Macduff, Cavaradossi, Idomeneo, Ottavio, Barinkay, Narraboth, Erik, Manrico, Cavaradossi, Maurizio, Eleazar, Don Carlos, Calaf, Radames and Siegmund. Until 2014 he was engaged in Essen for „Aida“, „Tosca“, „Capuletti ed i Montecchi“, „Luisa Miller“, „Butterfly“, „Boheme“, „Eugen Onegin“, „Hoffmann's Tales“ and „Traviata“.

His first guest performances brought him to Erfurt for „Maria Stuarda“, to Mannheim as Narraboth, to Saarbrücken for „Verdi Requiem“, to Hagen as Cavaradossi, to Munich for „Freischütz“ and „Masnadieri“, to Augsburg as Pollione. He was heard at Festspielhaus Salzburg as Narraboth, in Bielefeld in „Maria Stuarda“ and „Nabucco“, in Innsbruck as Cavaradossi as well as in Chemnitz as Don José and as Des Grieux in „Manon Lescaut“.

He debuted successfully Lohengrin in Neuschwanstein and sang „Manon Lescaut“ in Karlsruhe, Erik and Alfredo in Chemnitz, 9° Beethoven at Teatro Regio in Turin, „Boheme“ Rodolfo, „Luisa Miller“, „Tosca“, „Aida“ Calaf, and Pinkerton in Essen, Andrea Chenier in Innsbruck, „Boheme“ in Copenhagen, „Masnadieri“ in Zurich, „Carmen“ in Athens and „Verdi Requiem“ in Tel Aviv.

Recently he was heard as Manrico in Zagreb, as Riccardo in Mainz, as Canio in Schwerin, in „Forza del destino“, „Tosca“, „Aida“, „Boheme“, „Masnadieri“ and as Des Grieux, Hoffmann, Pinkerton, Lenski and Alfredo in Essen, with „Manon Lescaut“ in Bonn, with „Butterfly“ in Taipeh, in „Luisa Miller“ at Deutsche Oper Berlin, with „Manon Lescaut“ in Graz, with „Aida“ in Wiesbaden and as Don Carlos in Hannover and Canio in Düsseldorf.

He sang a Verdi Gala in Palma/Mallorca, Erik in Karlsruhe, „Lombardi“ in Stuttgart, concerts in Pesaro, Cavaradossi in Zagreb, a Verdi concert in Potsdam and his first Parsifal in Darmstadt. He sang „Mefistofele“ in Krakau, Weinberg's „Der Idiot“ in Oldenburg, Riccardo in Dortmund, Cavaradossi in Graz, „Luisa Miller“ in Aachen, Manrico in Vilnius, „Unendlich einsam“ and „Verdi Requiem“ in Munich, „Pique Dame“ in Innsbruck and Braunschweig, „Traviata“ in Schwerin, Calaf, Eleazar, Rodolfo and „The Gambler“ in Mannheim, Lenski in Taipeh, an aria concert in Augsburg and Canio at Festival in Klosterneuburg/Vienna.

Recent and future engagements through the 2025/26 season include new productions of „Tosca“ in Lübeck, „Otello“ and „Forza del destino“ in Augsburg and Belgrade, Erik in Vilnius and Lübeck, „Sadko“ in Antwerp, 9° Beethoven in Taiwan, concerts at Festival Bad Hersfeld, „Aida“ in Bergen, „Anna Karenina“ and Manrico in Bern, Canio in Mannheim, „Andrea Chenier“, „Tosca“, „Macbeth“ and „Tote Stadt“ in Schwerin, „Sadko“ in Bratislava, „War and Peace“ and „Norma“ in Nuremberg, Parsifal in Eisenach, „Wunder der Heliane“ in Lübeck, Hoffmann and Forza Alvaro at Festival Klosterneuburg/Vienna, Hoffmann in Mainz, Canio and Hoffmann in Heidelberg, a Wagner Gala in St. Petersburg, Erik in Meiningen, Tannhäuser at Wartburg, Kosice, Passau Festival Heidenheim, and Essen, Alvaro in „Forza del destino“ in Kassel, „Lied von der Erde“ in Augsburg, Otello in Tbilisi, an aria concert in Vienna and Werther at Danish National Opera in Aarhus and Copenhagen.

His last concert engagements were „Nelson Mass“, „Mozart Masses“, „Messa di Gloria“ of Puccini, „Messe Solennelle“ (Gounod and Rossini) in Germany, Austria, Spain, Georgia.