

Andreja ZIDARIC Soprano

Andreja Zidaric is born in Slovenia, she finished her singing studies at the conservatory in Vienna with Uta Schwabe and Michele Friedman and participated in master classes with Thomas Hampson and Jerry Coyle. She is finalist and prize holder of various international competitions such as the Emmerich Smola career grant 2016, the Nico Dostal Competition and the Heinrich Strecker Singing Competition. 2018 she sang in the semi-final of the Lotte Lenya Competition in New York.

During her studies she appeared at Operettensommer **Vienna** and at Stadttheater **Baden** as Stasi in „Csardasfürstin“, as Amber in „Hairspray“ and as Stasi in „Die polnische Hochzeit“ – an operetta in which she performed also in Germany.

She was member of the Young Singers Project of Festival **Salzburg** and sang Blonde in „Die Entführung aus dem Serail“ for children and in „Der Rosenkavalier“ at Großes Festspielhaus with Mo. Welser-Möst.

Recent and future contracts until 2022/23 take her with „Schikaneder“ to Raimundtheater **Vienna**, with „Der Stein der Weisen“ to Landestheater **Innsbruck**, as Otilie in „Im weißen Rössl“ and Gretel and Taumännchen in „Hänsel und Gretel“ to Staatsoperette **Dresden**, as Kondja Gül in „Rose von Stambul“ to Herbsttage **Blindenmarkt**, as Rosina in „Barbiere di Siviglia“ to Festival **Jennersdorf**, with „Rigoletto“ to Volksoper **Vienna**, as Otilie in „Im weißen Rössl“ and as Monika in „Das Medium“ to Gärtnerplatztheater **Munich** and as Maria in „West Side Story“ to Festival **Mörbisch**.

2021/22 she sings at Gärtnerplatztheater **Munich** Königin der Nacht, Gretel, Olympia, Adele, Otilie in „Im weißen Rössl“ and Cunegonde in „Candide“.