

## **Rainer ZAUN Bass**

Rainer Zaun was born in Wiesbaden, he studied at the Conservatory in Mainz, first guest contracts led him to Kaiserslautern and Detmold, his first fest contract was with the theatre in Wiesbaden, followed by an engagement in Aachen.

The next guest contracts in Germany brought the artist to **Hannover, Weimar, Mannheim, Bielefeld, Aachen, Braunschweig, Essen, Wiesbaden, Düsseldorf, Stuttgart**, State Opera **Hamburg**, and abroad to **Paris, Aix-en-Provence, Lisbon, Tokyo, Athens, Antwerp, Vienna** with roles such as Figaro and Bartolo in "Nozze di Figaro", Masetto, Zuniga, Frank in „Fledermaus“, 1<sup>st</sup> Nazarener.

He debuted successfully the roles of Gurnemanz, Kaspar, Pizarro, Mephisto in "Faust" and Godunov, he sang in **San Francisco** "Meistersinger von Nürnberg", at Deutsche Oper **Berlin** Bartolo in „Nozze di Figaro“, at the Festival in **Erl** under Mo. **Kuhn** Alberich in "Rheingold", "Siegfried" and "Götterdämmerung", at State Opera **Berlin** "Tannhäuser", in **Leipzig** "Nozze di Figaro", in **Sevilla** "Tannhäuser" and "Lulu", in **Catania** Alberich, in **Palma**/Mallorca "Tosca" and in **Klagenfurt** "Lulu" as well as Doktor in "Wozzeck".

At the Festival in **Bayreuth** he made his debut with the "Meistersinger von Nürnberg" production and sang there „Lohengrin“ and „Meistersinger von Nürnberg“ as well as Biterolf in „Tannhäuser“.

Hewas a member in **Hagen**, where he sang Philipp in "Don Carlos", Rocco, Mephisto in "Faust", Don Pasquale, Don Bartolo, Timur, Collin, Alberich Sancho Pansa, Zuniga, Lodvico, Leporello, Bottom in "Midsummer Night's Dream", Raimondo, Baculus, Rocco, Ochs, Daland and Don Geronimo in "Turco in Italia".

He sang Alberich in **Detmold**, "Rheingold" Alberich in **Dublin**, 1<sup>st</sup> Nazarener in "Salome" in **Bologna**, "Tannhäuser" and "Benvenuto Cellini" at the theatre in **Nuremberg**, Frank in "Fledermaus" in **Strasbourg**, "Lohengrin" and "Tannhäuser" in **Bayreuth**, Pizarro at the Festival in **Zwingenberg**, Collin in **Wiesbaden**, "Tosca" in **Cologne**, "Zauberflöte" in **Bremen**, "Tannhäuser" in **Beijing**, "Werther", "Meistersinger" and "Butterfly" in **Mannheim**, "Love for the three oranges" in **Mainz**, "Der Name der Rose" in **Erfurt**, Don Bartolo in **Bern**, "Csardasfürstin" in **Koblenz**, "Werther" in **Augsburg**, "Jesus Christ Superstar" and "Midsummer Night's dream in **Wuppertal**, Ollendorf in "Bettelstudent" and Bartolo in "Nozze di Figaro" in **Bremerhaven**, "Land des Lächelns" in **Essen** and Titirel in **Schwerin** and **Bern**.

Recent and future engagements through the 25/26 season include König Artus in "Spamelot" in **Hagen**, Lautsprecher in „Kaiser von Atlantis“ in **Bremerhaven**, August Kuhbrot in „Vetter aus Dingsda“ in **Münster**, Doolittle in „My fair Lady“ and Calchas in „Schöne Helena“ at Festival **Göppingen**, Bartolo in „Nozze di Figaro“ in **Luzern**, Artus in „Spamalot“ in **Hagen**, Schigolch in „Lulu“ in **Schwerin**, "Gräfin Mariza" in **Koblenz**, „Nozze di Figaro“, "Nacht in Venedig" in **Essen**, "Saulus" "Candide" and "Boheme" in **Köln**, Schigolch in **Lüneburg**, "Butterfly" in **Düsseldorf** and Gran Sacerdote in „Nabucco“ "Belle Helene" and Tevje in "Anatevka" in **Erfurt**.