

Rainer ZAUN Bass

Rainer Zaun was born in Wiesbaden, he studied at the Conservatory in Mainz, first guest contracts led him to Kaiserslautern and Detmold, his first fest contract was with the theatre in Wiesbaden, followed by an engagement in Aachen.

The next guest contracts in Germany brought the artist to **Hannover, Weimar, Mannheim, Bielefeld, Aachen, Braunschweig, Essen, Wiesbaden, Düsseldorf, Stuttgart**, State Opera **Hamburg**, and abroad to **Paris, Aix-en-Provence, Lisbon, Tokyo, Athens, Antwerp, Vienna** with roles such as Figaro and Bartolo in "Nozze di Figaro", Masetto, Zuniga, Frank in „Fledermaus“, 1st Nazarener.

He debuted successfully the roles of Gurnemanz, Kaspar, Pizarro, Mephisto in "Faust" and Godunov, he sang in **San Francisco** "Meistersinger von Nürnberg", at Deutsche Oper **Berlin** Bartolo in „Nozze di Figaro“, at the Festival in **Erl** under Mo. **Kuhn** Alberich in "Rheingold", "Siegfried" and "Götterdämmerung", at State Opera **Berlin** "Tannhäuser", in **Leipzig** "Nozze di Figaro", in **Sevilla** "Tannhäuser" and "Lulu", in **Catania** Alberich, in **Palma**/Mallorca "Tosca" and in **Klagenfurt** "Lulu" as well as Doktor in "Wozzeck".

At the Festival in **Bayreuth** he made his debut with the "Meistersinger von Nürnberg" production and sang there „Lohengrin“ and „Meistersinger von Nürnberg“ as well as Biterolf in „Tannhäuser“.

Hewas a member in **Hagen**, where he sang Philipp in "Don Carlos", Rocco, Mephisto in "Faust", Don Pasquale, Don Bartolo, Timur, Collin, Alberich Sancho Pansa, Zuniga, Lodvico, Leporello, Bottom in "Midsummer Night's Dream", Raimondo, Baculus, Rocco, Ochs, Daland and Don Geronimo in "Turco in Italia".

Recent contracts and future contracts until 2021/22 include Alberich in **Detmold**, "Rheingold" Alberich in **Dublin**, 1st Nazarener in "Salome" in **Bologna**, "Tannhäuser" and "Benvenuto Cellini" in **Nuremberg**, Frank in "Fledermaus" in **Strasbourg**, "Lohengrin" and "Tannhäuser" in **Bayreuth**, Pizarro at the Festival in **Zwingenberg**, Collin in **Wiesbaden**, "Tosca" in **Cologne**, "Zauberflöte" in **Bremen**, "Tannhäuser" in **Beijing**, "Werther", "Meistersinger von Nürnberg" and "Butterfly" in **Mannheim**, "Love for the three oranges" in **Mainz**, "Der Name der Rose" in **Erfurt**, Don Bartolo in **Bern**, "Werther" in **Augsburg**, "Csardasfürstin" in **Koblenz**, "Jesus Christ Superstar" and "Midsummer Night's dream in **Wuppertal**, Ollendorf in "Bettelstudent" in **Bremerhaven**, "Land des Lächelns" in **Essen**, Bartolo in "Nozze di Figaro" in **Bremerhaven** and Titurel in **Schwerin** and **Bern**.

2021/2022 he will sing König Artus in "Spamelot" in **Hagen**, die Titelpartie in „Saulus“ in **Cologna**, Lautsprecher in „Kaiser von Atlantis“ in **Bremerhaven**, Gran Sacerdote in „Nabucco“ in **Erfurt** and Bartolo in „Nozze di Figaro“ in **Luzern**.