

Cinzia ZANOVELLO Soprano

Cinzia Zanovello is born 1995 in Zurich, she has a Swiss Italian nationality. As a child she was member of the children's choir of Opera Zürich. She studied singing at the Conservatory in Winterthur and continued her studies at the Music University in Vienna with Sylvia Greenberg.

2020 she was invited to the Osaka International Music Competition for the selection: song.

At Festival **Bad Hall** she sang the role of Kurfürstin in "Der Vogelhändler", at TAG Theater in **Vienna** the role of Angele in "Der Opernball", at Oper in der Krypta **Vienna** Susanna in "Nozze di Figaro", in **Basel** and at Staatstheater **Wiesbaden** scenes of Musette and Zerlina and in **Zurich** the world premiere of the Lied cycles "Keimlinge".

She made her debut at Volksoper **Vienna** with "Tod in Venedig" by Britten, with new contract

Recent and future engagements through the 2025/26 season include Volksoper **Vienna** with "Tod in Venedig" by Britten, Valencienne in "Die Lustige Witwe" and Sandmännchen and Taumännchen in "Hänsel und Gretel", State Opera **Vienna** with the main role of Emma in "Elektrische Fische", **Beijing** as Valencienne, Festival Saarpolygon near **Saarbrücken** with "Zauberflöte", Musikverein **Vienna** with a Mozart concert, Festival **Wertingen** as Valencienne and **Bern** as Gabrielle in "La vie parisienne".