

Narine YEGHIYAN Soprano

Narine Yeghiyan was born in Yerevan, Armenia. First she studied at the musical school "Chukhajyan" violin, she completed the full course of the Komitas State Conservatory in Yerevan and qualified as an "Opera and concert singer and teacher" with Prof. Nelly Pirumova. She finished the post graduation course in "Musical Art", "Solo singing", a speciality of the same conservatory with Prof. Nelly Pirumova.

She participated successfully in several voice competitions like "Tatevik Sazandaryan" and "Gohar Gasparyan" in Armenia, Belvedere Competition in Vienna, "Neue Stimmen" in Gütersloh and "Competizione dell Opera" in Berlin and Dresden and "Queen Elizabeth" in Brussels and "Operalia" in Moscow.

In Yerevan she sang Giorgetta in "Tabarro", Magda in "Rondine", Fanny in "Cambiale di Matrimonio" and Serpina in "La serva padrona" by Pergolesi. She was soloist of the Armenian National Academic Theatre of Opera and Ballet in Yerivan singing roles like Donna Anna, Mimi and Nedda.

Until 2019/20 she is engaged at Staatsoper Berlin, where she is heard as Pamina and Papagena, Zerlina, Adina, Amor in "Orfeo ed Euridice", as Blume in "Parsifal" with Mo. Daniel Barenboim, in "Emma und Eginhard" with Mo. René Jacobs, in "Ariadne auf Naxos", "Don Carlos", "Frau ohne Schatten", in Berlin she is working also with Alessandro De Marchi, Zubin Mehta and Simon Rattle.

Recent and future contracts until 2022/23 include Adina at Festival in St. Margarethen, Amor in "Orfeo ed Euridice", Ninfa/pastore in "L'Orfeo", Musette, Zerlina, Pamina, Fortuna/Damigella in "L'incoronazione di Poppea" and Marzelline at Staatsoper Berlin, Mozart concerts in Palma Mallorca, Marzelline in Danzig, Vitellia in Braunschweig, "Exsultate, Jubilate" in Hamburg, "Christmas Oratorio" and "Messias" in Dresden, Vitellia in Oldenburg and Bregenz, Countess in "Nozze di Figaro" in Mexico, Marzelline in Graz and Saffi in Wiesbaden.

Ms. Yeghiyan sang concerts in Armenia, Austria, Germany, France, Italy, Switzerland like "Rappresentazione di Anima ed di Corpo" with Mo. Rene Jacobs in Berlin, Ilia in "Idomeneo" in Bukarest, 2° Mahler and "König David" in Berlin, "Ein deutsches Requiem" in Theresienstadt, Iolanta and as Marzelline in "Fidelio" with Mo. Julien Salemkour at the Philharmonie Berlin.