

Raphael WITTMER Tenor

Raphael Wittmer is born in Schwerzingen, Switzerland. He received his first musical training with the Boys' Choir in Lucerne and on the cello at the Lucerne School of Music. He studied Singing at the Academy of Music in Basel and the University of Music in Cologne.

He was a member of the International Opera Studio at the **Cologne** Opera and of the theatre in **Plauen-Zwickau**, where he was heard as Almaviva, "Cosi fan tutte" Ferrando, Walther von der Vogelweide and Boni in "Vogelhändler".

Then he moved to **Mannheim**, where he is still member of the ensemble singing roles such as Pedrillo, Witch in "Hänsel und Gretel", Rosillon, 2nd Jude, Jaquino, Truffaldino, Pong, Fatty in "Rise and Fall of the City of Mahagonny", Beppe, Bardolfo, Basilio in "Nozze di Figaro", Boni, Missail, Almaviva, Brighella and Don Ottavio.

Recent and future engagements through the 2025/26 season include **Stuttgart** State Opera as Truffaldino in "The Love for Three Oranges", **Gießen** and **Darmstadt** as Basilio in "Nozze di Figaro", **Regensburg** with Bach concerts, **Koblenz** as Rosillon, **Luxembourg** as Pedrillo, **Bern** as Dr. Siedler in "Im weißen Rössl", **Münster** and **Leipzig** with "St. John Passion", **Hamburg** State Opera with "Le nozze di Figaro", **Heidelberg** as Fatty in "Rise and Fall of the City of Mahagonny" and Don Ottavio, Festival **Schwetzingen** with "Zemira e Azor" by Grety, **Essen** with "Tannhäuser", **Prague** as Don Ottavio, **Mainz** as Remendado, **Stuttgart** with "Lobgesang", **Solothurn** with "Platée" and **Palermo** with "Salome".