

## **Valda WILSON** Soprano

Valda Wilson is born in Australia, she trained at the Sydney Conservatorium of Music and was awarded many prizes and scholarships, 2012 she won the prestigious Stella Maris International Vocal Competition.

She was chosen by Richard Bonyngge for the memorial service for Dame Joan Sutherland with the Orchestra of the Royal Opera House Covent Garden under Sir Antonio Pappano.

First engagements included "Il Siroe" with London Handel Festival, Susanna in Weimar, Adina, Silberklang and Rosina with Opera Australia Touring Company.

She was a member of "Junges Ensemble" at Semperoper Dresden, she performed Pamina in "Zauberflöte für Kinder" at Festival Salzburg.

She sang in "Rusalka" at Teatro San Carlo in Naples with Mo. John Fiore, the title role in Handel's "Rodelinda" in Sydney under Richard Bonyngge, a Beethoven concert at the Verbier Festival under Charles Dutoit and "A Midsummer Night's Dream" and Mozart concert arias under Markus Stenz in Halle.

She was heard as Rosina in Verbier, Switzerland, as Donna Anna in Bamberg, with Pamina and Papagena at Semperoper Dresden, as Mischa in "The Carnival" by Chloe Charody in Hamburg, with concerts in London, with "Carmina Burana" at Festspielhaus Salzburg, as Pamina at Opera Festival Klosterneuburg/Vienna and as Alice Ford, Countess in "Nozze di Figaro", Hanna Glawari, Rowan in "Serse" and Helena in "Midsummer Night's Dream" in Oldenburg.

Recent and future contracts until 2022/23 include Theodora in Sydney, "The happy prince" in Townsville, "Carmina Burana" in Munich and Regensburg, 9° Beethoven in Tasmania, Aida in Wilhelmsburg, Vitellia and Aida in Ulm, Fauré Requiem in Tasmania, "Die Ruinen von Athen" at Festival Heidenheim, Iole in "Hercules" in Mannheim, 9° Beethoven in Strasbourg, Brahms concerts at Philharmonie Dresden, "Macbeth Underworld" in Luxembourg and Euridice in "Orfeo et Euridice" in Tokyo.

In Saarbrücken she is heard as Musette, Fiordiligi, 1° Dame, Violetta, Marguerite in "Faust", Marschallin in "Rosenkavalier", Sylvia Varescu in "Csardasfürstin", Countess in "Nozze di Figaro", Marguerite in "Faust", Hanna Glawari, Josepha Vogelhuber in "Im weißen Rössl", Wellgunde, Elisabetta in "Don Carlos" and as Leonore in "Trovatore".

Concert engagements brought her with Liszt's "Graner Messe" and the Royal Flemish Philharmonic to Antwerp, with Mozart's "Mass in C minor" and the Orchestre des Champs Elysées to Paris, both under Philippe Herreweghe, and with Villa-Lobos' "Bachianas Brasileiras" and the London Cello Orchestra touring to Geneva and South Korea.