

Corby WELCH Tenor

Corby Welch was born in Minneapolis, Minnesota, he studied at the University of Minnesota with Lawrence Weller and completed his studies with Rudolf Piernay in Germany at the Hochschule für Musik Mannheim.

First appearances as Pedrillo and Brighella followed at Staatsoper **Hamburg**, in **Essen**, Teatro Nacional de São Carlos in **Lisbon**, in **Modena** and **Ferarra**, as Orfeo in "L'Anima del Filosofo" at the **Schwetzingen** Festival, **Aix en Provence** Festival, **Schleswig Holstein** Festival and Rheingau Musik Festival, Nemorino at the **Ludwigsburg** Festival, Lucarnio in "Ariodante" in **The Hague** and **Amsterdam** and Telemaco at the **Schwetzingen** Festival.

Concert and opera engagements made him collaborate with conductors such as *Kent Nagano*, *Wolfgang Sawallisch*, *Semyon Bychkov*, *Marek Janowski*, *Eije Oue*, *Michael Schoenwandt*, *John Mauceri*, *Zoltán Peskó*, *Helmuth Rilling*, *Thomas Hengelbrock*, *Frieder Bernius*, *Alessandro De Marchi*, *Daniel Reuss*, *Christoph Spering* and orchestras and ensembles such as Deutsches Symphonie Orchester **Berlin**, **Hannover** Radio Orchestra, WDR Symphony Orchestra **Cologne**, **Berlin** Radio Orchestra (RSB), Danish National Radio **Copenhagen**, Orchestra of the Accademia di Santa Cecilia **Rome**, International Bach Academy, RIAS Kammerchor **Berlin**, Kammerchor **Stuttgart**.

Specialties of his vast concert repertoire include the works of Beethoven as well as the Passions by J.S. Bach, the Händel Oratorios as well as contemporary composers such as Krzysztof Penderecki, Sofia Gubaidulina and Wolfgang Rihm. His concerts brought him to **France**, **Italy**, Europäisches Musikfest in **Stuttgart** and the **Oregon** Bach Festival.

He sang "Elijah" in **Bremen**, "Paulus" in **Milan**, the "St. Johns Passion" with the Bach-Choir **Gütersloh**, the "St. Matthews' Passion" with the **Lahti** Symphony Orchestra, Mahler's "Lied von der Erde" in **Siegen**, Don José in **Solingen** and 9^o Beethoven in **Innsbruck**. Furthermore he appeared in a world premiere with the Radio Symphony Orchestra **Stuttgart**.

Recent contracts until 2017 included Erik, Guido Bardi in "Florentinische Tragödie", Ottavio, Peter Grimes, Siegmund, Lohengrin, Bacchus, Matteo, Florestan and Kaiser in "Frau ohne Schatten" in **Düsseldorf** Belmonte in **Essen**, Siegmund in **Weimar**, Erik and Lohengrin in **Riga**, Lohengrin in **Magdeburg**, Loge with *Ingo Metzmacher* in **Geneva**, Erik in **Liège**, "Turn of the screw" in **Taiwan**, Pylades in "Iphigenie en Tauride" in **Hong Kong**, Britten's "War Requiem" in **Aachen** and **Kassel**, concerts in **Tokyo**, Liverpool Oratorio in **Bochum**, Lohengrin in **Neuschwanstein** with Bamberger Symphony, "Mc Teague" in **Linz** and "Lied von der Erde" in **Basel**.

2017/2018 he will sing Erik, Bacchus, Siegmund, Turiddu, Tambourmajor and "Coq d'Or" in **Düsseldorf**, Tannhäuser in **Riga**, "Faust Symphonie" in **China**, "Die Gezeichneten" in **St. Gallen** and Tannhäuser in **Weimar**.