

## **Nancy WEISSBACH** Soprano

Nancy Weißbach is born in Berlin, her first musical education started in her home town, then she studied at the Music College "Franz Liszt" in Weimar and at the Royal Conservatory in Den Haag with Cristina Deutekom and Diane Forlano. She participated at master classes at the Britten-Pears-School for Advanced Musical Studies, in Aldeburgh with Galina Wischnewskaja, the Scuola Civica in Milan (Rodolfo Celletti), the Gregynog Festival in Great Britain, at the Belgian Plais De Beaux Arts with Vera Roza and at the Belcanto Festival in Dordrecht and the György Festival in Den Haag.

She took part successfully at several voice competitions like "Prix Jeunesse" in Amsterdam and received a scholar ship at the Belcanto Festival in Milan and the Bayreuth scholar ship from the Richard Wagner organization in Amsterdam. Her first contracts were for the role of Dido in a production of "Dido and Aeneas" at the festival d' **Ambronay**, a role she sang in seven more French theatres, and for Santuzza and Marschallin in "Rosenkavalier" in **Meiningen**, since then she has worked as freelance artist.

Important guest contracts include Chrysothemis in an "Elektra" production of *Stéphane Braunschweig* in **Strasbourg**, a role she sang then also at Théâtre Royal de la Monnaie in **Brussels** with Mo. *Kazushi Ono*, and in a production of *Ruth Berghaus* at Nationaltheater in **Mannheim**, she was heard as Gutrune and 3° Norne at Théâtre du Capitol in **Toulouse** with Mo. *Pinchas Steinberg* and the stage direction by *Nicolas Joel*.

She sang at Opéra Royal de Wallonie in **Liège** Gutrune and 3° Norne, in **Schwerin** and **Dessau** Foreign Princess in "Rusalka", at Opéra National du Rhin in **Strasbourg** the title role of "Euryanthe", at Teatro Lirico "Giuseppe Verdi" in **Trieste** Ariadne - a role she repeated then also in **Darmstadt**. With Mo. *Daniel Inbal* she performed the 9° Beethoven and 2° Mahler. She made her debut as Agathe in „Freischütz“ at Opéra Royal de Wallonie in **Liège** and as Vitellia in "La clemenza di Tito" with *Uwe EricLaufenberg* at the theatre in Sanssouci in **Potsdam** and sang Marschallin in **Bonn**.

Recent and future engagements through the 2025/26 season include „Vier letzte Lieder“ by Strauss and Ariadne in **Limoges**, the role of Governess "Turn of the Screw" by B. Britten in **Liège** and in **Teneriffa**, again Chrysothemis and Gutrune/3° Norne in **Strasbourg**, Senta with Mo. *Gelmetti* in **Monte Carlo**, Marschallin in **Nuremberg**, Elisabeth in „Tannhäuser“ in **Trieste**, Marschallin in **Cologne**, She sang Chrysothemis in **Weimar**, Tannhäuser Elisabeth and Siegfried Brünnhilde with Mo. *Kuhn* in **Erl**, Magna Peccatrix in 8° Mahler in **Ankara**, a Strauss Wagner recital in **Istanbul**, Senta in **Athens**, "Walküre" at Teatro Massimo in **Palermo**, "Siegfried" Brünnhilde in **Shanghai**, Brünnhilde in "Walküre", "Siegfried" and "Götterdäm-merung" in **Oldenburg**, a Richard Strauss concert at Festival in **Budweis**, "Vier letzte Lieder" in **Innsbruck**, Walküren Brünnhilde in **Klagenfurt**, **Saarbrücken** and **Kassel** and Bianca in "Florentinische Tragödie" in **Tokyo**.