

Thomas WEINHAPPEL Baritone

Thomas Weinhappel was born in Stockerau, Austria, he was member of the “Wiener Sängerknaben“ and sang as soloist in North and South America, Sweden, Great Britain, then he studied singing at the Conservatory in Vienna and at the Music University in Vienna and finished his studies with distinction receiving his Master of Arts.

His first contracts included Papageno and Sprecher in “Zauberflöte” at Festival **St. Margarethen**, Count in “Nozze di Figaro” at Akzent Theater in **Vienna**, at Burg **Lockenhaus** and in **Berndorf**, Danilo in “Lustige Witwe” and Lukas in “Schlafes Bruder” in **Klagenfurt** and Guglielmo at Akzent Theater in **Vienna**, in **Baden** and in **Tokyo**.

He sang also Leonotto in “Boccaccio” at Stadttheater in **Bern**, Aeneas in “Dido and Aeneas” in **Luxemburg**, Fluth in “Lustige Weiber von Windsor” in **St. Pölten**, the title role in “Peer Gynt” in **Zlin** (Czech Republic) and in the new production of “Traviata” at Festspiele **St. Margarethen**.

Mr. Weinhappel was heard as Homonay and as Ivan Zarewitsch in “Prinzessin Vasilisa” in **Baden**, as Pedro in “Mann von la Mancha” in **Bregenz**, in “Lustige Witwe” in **St. Gallen**, in the new production of “Rigoletto” and as Papageno at Festspiele **St. Margarethen**, in “Schlafes Bruder” in **Vienna**, as Papageno in **Luzern**, as Danilo at a summer festival in **Vienna** and as Falke in **Vöcklabruck**, **Erfurt** and **Schaffhausen**.

He sang in the *Schlingensiefel* production “Mea Culpa”, Amfortas in **Amsterdam**, at Thalia Theater in **Hamburg** and Burgtheater **Vienna**, Escamillo and in “Rigoletto” at Festival **Gars am Kamp**, Papageno in **Alicante** and **Toledo**, Danilo in **Rotterdam**, **Den Haag**, **Antwerp**, as well as at the Zomeropera **Alden Biesen** in Belgium and “Schwarzer Peter“ in **Baden**.

He was heard as Homonay in “Zigeunerbaron” in **Wels** and **Amstetten** as well as in Switzerland at the **Classionata** Festival and as Falke in “Fledermaus” in **Bad Hall**, he sang “Landstreicher” at Festival in **Blindenmarkt**, “Man of la Mancha” in **Baden**, Don Giovanni at Festival **Kirchstetten**, in **Madrid**, **Toledo** and **Paris**, “Lieder eines fahrenden Gesellen” in **Budapest**, “Carmina Burana” in **Grafenegg**, “Rigoletto” at Festival **Klosterneuburg**/Vienna, Papageno in **Rheinsberg**, Danilo in **Bregenz** and an operetta concert in **Los Angeles**.

Recent and future contracts until 2022/23 include Papageno, Homonay and “Madame Pompadour” in **Baden**, Papageno at Theatre Massy in **Paris**, the title role of “Hamlet” and “Rape of Lucretia” in **Ostrava**, Morales and Dancairo in **Singapore**, operetta concerts in **Moscow**, **Budapest**, **Hamilton**, **Toronto** and **Chicago**, “Staatsoperette” at Festival **Bregenz** and in **Vienna**, “Frau Luna” in **Blindenmarkt**, Mozart concerts at Konzerthaus **Vienna**, Schauburg in **Perpignan**, “Rape of Lucretia” in **Prague** and **Bratislava**, Figaro in “Barbiere di Siviglia” in **Kirchstetten**, a recital in **Copenhagen**, Papageno in **Alicante** and **Granada**, “Zigeunerbaron” and “Die Blaue Mazur” in **Baden**/Vienna, “Carmina Burana” in **Graz**, Wolfram at Philharmonie **Berlin**, Don Giovanni Theatre Massy in **Paris** and 8° Mahler and “Lied von der Erde” in **Sofia**.