

## **Alzbeta VOMACKOVA Mezzo**

Mezzosoprano Alžběta Vomáčková graduated from Prague Conservatory as a student of Brigita Šulcová in 2013. Currently she studies at Music and Dance Faculty of the Academy of Performing Arts in Prague as a student of Roman Janál.

She was prize winner of numerous competitions, so she won the 2<sup>nd</sup> prize at the International Singing Competition Ferruccio Tagliavini, Deutschlandsberg/Graz in Austria, the 3<sup>rd</sup> prize at Imrich Godin International Singing Competition Iuventus canti, Vráble in Slovakia, the 2<sup>nd</sup> and the 3<sup>rd</sup> prize (Junior) at Antonín Dvořák's International Singing Competition in Karlovy Vary in Czech Republic.

She made her guest appearance in the role of Ježibaba in „Rusalka“ at the North Bohemian Opera and Ballet Theatre Ustí nad Labem. She regularly appears at the F. X. Šalda Theater in Liberec, J. K. Tyl Theatre in Pilsen, South Bohemian Theatre in České Budějovice, Revolving Open-Air Theatre Český Krumlov, National Moravian-Silesian Theatre in Ostrava and the National Theater in Prague, where she made her debut in the role of Fjodor in „Boris Godunov“.

She performed Amneris, Preziosilla, Maddalena, Nicklausse, Siebel, Annio, Tigrana in „Edgar“, 3<sup>rd</sup> Dame in „Zauberflöte“, Ježibaba, Kitchen boy and 3<sup>rd</sup> Wood Sprite in „Rusalka“ and Hadač in „Julietta“ in Czech Republic.

Recent and future contracts until 2022/23 include the new productions of „Edgar“ as Tigrana and of „Rusalka“ as Foreign Princess and Jezibaba in St. Gallen, Cherubino, Pipetto in „Le convenienze ed inconvenienze teatrali“ and 3<sup>rd</sup> Wood Sprite and Kuchtik in Prague, „Juliette“, Fenena and Polina in „Pique Dame“ in Ostrava, Amneris in Liberec, Olga in „Eugen Onegin“ in Budweis, and „Cunning little vixen“ at Theater an der Wien in Vienna.