

Vittorio VITELLI Baritone

Vittorio Vitelli was born in Ascoli Piceno, where he made his debut in the role of Enrico in "Lucia di Lammermoor" followed by Luna in a "Trovatore" production in **Jesi** and **Mantua**. Having won Placido Domingo's Operalia Competition, he started an international career singing in Italy in **Venice** (Ford), in **Bologna** (Ford, Marcello), in **Florence** ("Pagliacci", "Barbiere di Siviglia", "Fanciulla del West"), in **Parma** (Luna, Germont), in **Naples** ("Aida", "Simone Boccanegra"), **Verona** ("Lucia", "Traviata"), **Ravenna** ("Trovatore", "Gioconda"), **Palermo** ("Vespri Siciliani", "Adriana Lecouvreur"), **Genoa** ("Carmen", "Ballo in maschera", "Cavalleria"), **Turin** ("Lucia", "Falstaff", "Trovatore", "Manon Lescaut"), **Triest** ("Lucia"), **Rome** ("Lucia", "Pagliacci"), **Martina Franca** ("Simone Boccanegra", "Siberia") and at Sferisterio Opera Festival in **Macerata** ("Aida", "Macbeth").

At **Scala Milano** he made his successful debut as Amonasro (*Chailly, Zeffirelli*) with a new contract for Sharpless. Abroad he was heard in Spain at Teatro del Liceu in **Barcelona** as Luna, at Teatro Real in **Madrid** as Germont, at Festival de **Santander** as Marcello in **Bilbao** as Amonasro and Belcore, in **Las Palmas** as Escamillo and at **Mahon** as Simone Boccanegra.

In Germany he sang at Deutsche Oper **Berlin** in the Aids Gala Amonasro, in **Bonn** Simone Boccanegra, in **Nice** "Lucia", "Simone Boccanegra" and "Ballo in maschera" and in **Toulon** Luna. He made his successful debut in America as Figaro in "Barbiere di Siviglia" in **Washington** with new contract for Belcore. He sang in **Tokyo** Marcello, in **Athens** "Gioconda", in **Bern** "Forza del destino", in **Pisa** Macbeth, in **Turin** Germont, in **Palermo** "Adriana Lecouvreur" and in **Leipzig** "Manon Lescaut".

He sang "Aida" at Festival of **Bregenz**, "Attila" in **Marseille**, Alfio/Tonio at Teatro Liceu in **Barcelona**, "Traviata" at Staatsoper **Hamburg**, "Ernani" in **Tel Aviv**, "Otello" at **Wrcoclaw** Festival, "Trovatore" in **Montreal**, "Macbeth" in **Valladolid** and "Otello" in **Ascoli**.

Further engagements included Luna in **Tokyo**, Macbeth in **Toulon**, Amonasro in **Parma** and **Reggio Emilia**, Macbeth in **Gdansk**, Renato in **St. Gallen**, Enrico in **Naples**, "Hamlet" in **Poznam**, Scarpia in **Seoul**, "Rigoletto" in **Leipzig**, Macbeth in **Jesi**, Severo in "Poliuto" in **Marseille**, Renato in **Genoa**, Germont in **Tel Aviv**, Scarpia at Teatro Liceu in **Barcelona**, Tonio in **Tokyo** and Lescaut in **Sevilla**.

Recent and future engagements through the 2025/26 season include "Traviata" in **Nice**, "Traviata" and "Aida" in **Cagliari**, "Adriana Lecouvreur" in **Halle**, Simone Boccanegra in **Beijing**, an aria concert with G. Kunde and "Giovanna d'Arco" in **Parma**, "Andrea Chenier" in **Tokyo** and **Sassari**, "Ballo in maschera" in **Innsbruck**, "Straniera" in **Catania**, "Loreley" in **St. Gallen**, "Giovanna d'Arco" at Klangfestival **Dortmund**, Simone Boccanegra in **Dijon** and **Bologna**, Luna in **Reggio Emilia** and **Modena**, Macbeth, Marcello and Simone Boccanegra in **Tel Aviv**, Posa in **Tbilisi**, Escamillo in **Hong Kong**, "Jerusalem" in **Parma**, "Aida" in **Bergen** Rigoletto, Jago, Michonnet and Scarpia in **Bari**, Simone Boccanegra in **Klagenfurt**, Alfio in **Tbilisi**, "Andrea Chenier" in **Bologna**, Rigoletto a **Wuppertal** and **Civitanova**, Miller at Gärtnerplatztheater **München**, Macbeth in **Irlanda** and "La Lupa" in **Catania**.

Vittorio Vitelli has worked with conductors such as: *Claudio Abbado, Marco Armiliato, Gary Bertini, Bruno Bartoletti, Daniele Gatti, Giuliano Carella, Zubin Metha, Daniel Oren, Nello Santi, Carlo Rizzi*, and directors like *Hugo De Ana, Giuseppe Bertolucci, Liliana Cavani, Gilbert Deflo, Pier Luigi Pizzi, Lamberto Puggelli, Roberto De Simone* and *Graham Vick*. His CDs and DVDs include "Simone Boccanegra" (title role) conducted by *Renato Palumbo*, Giordano's "Siberia" for Dynamic, "Turandot" for RCA (*Zubin Metha*), "Aida" (*Daniel Oren*), "I Puritani" (*Giuliano Carella*), "La Traviata" with Mo. *Carlo Rizzi* and "Cavalleria rusticana"/"Pagliacci" conducted by *Bruno Bartoletti*.