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Federica VITALI Soprano

Federica Vitali is born in Busto Arsizio, she studied Singing with Davide Rocca and attended master classes of Giuseppe Sabbatini, Renata Scotto and Giovanna Casolla.

She won prizes at several competitions such as "Spiro Argiris", "Giulio Neri", "Maria Kraja" and at "Voci Verdiane" in Busseto, where she made her debut as Amalia in "Masnadieri".

Next contracts brought her as Mimi to <u>Casale Monferrato</u>, as Violetta to <u>Novara</u>, as Micaela to <u>Schaffhausen</u>.

Recent and future engagements through the 2025/26 season include <u>Parma</u> as Amalia in "Masnadieri", <u>Turin</u>, <u>Pavia</u>, <u>Cremona</u>, <u>Shanghai</u> and <u>Genua</u> as Butterfly, <u>Bergamo</u> with Donizetti's "Enrico di Borgogna" and "Il castello di Kenilworth", Mozart Requiem and Butterfly, <u>Naples</u> as Antonia in "Hoffmann's Tales", <u>Rome</u> with Verdi Requiem, <u>Trieste</u> as Musetta, Desdemona and Butterfly, <u>Florence</u> and <u>Sassari</u> as Micaela, <u>Sirmione</u> as Norma, <u>Piacenza</u> as "Suor Angelica", <u>Malta</u> as Butterfly and Mimi, <u>Cremona</u>, <u>Como</u>, <u>Pavia</u>, <u>Lucca</u> and <u>Rovigo</u> as Maddalena in "Andrea Chenier", <u>Bologna</u> as Desdemona and Leonore in "Trovatore" and Festival <u>Klosterneuburg</u> / Vienna and <u>St. Etienne</u> as Tosca.