

Therese TROYER *Mezzo*

Therese Troyer was born in Vienna in 1997, with six years she started to learn piano. She was member of the children choir of “Gumpoldskirchner Spatzen”, already with 17 years she took part in “Messiah” at Theater an der Wien, Vienna. She participated in master classes of Brigitte Fassbaender, Vesselina Kasarova and Bernarda Fink.

2024 she finished her Master studies at the University of Music and Performing Arts in Vienna.

She sings many concerts such as Mozart Requiem, St. John Passion, Stabat Mater by Pergolesi, Messiah and recitals in Vienna, at a.o. Konzerthaus **Vienna**.

Recent and future engagements include Music University in **Vienna** for Dorothée in “Cendrillon”, Festival **Jennersdorf** for Bradamante in “Alcina”, Schloss **Schönau** for 3rd Dame in “Zauberflöte”, Schlosstheater **Schönbrunn** in **Vienna** for Hänsel and Eduige in “Rodelinda”, Festival **Salzburg** as singer and actor in “Jedermann”, Theater an der Josefstadt **Vienna** with “Alpenkönig und der Menschenfeind”, Neue Staatsoper Wien - Nest in **Vienna** with “Cenerentola”, Festival Saarpolygon near by **Saarbrücken** with “Zauberflöte”, **Graz** with “La Regina Saba” and Kammeroper **Vienna** as Giacinta in “Orontea