

Sophia THEODORIDES Soprano

Sophia Theodorides is born in Germany, she received trumpet lessons as a child and successfully took part in competitions such as “Jugend musiziert”. She studied Singing with Sophia Bart and Jeanne Piland at the Robert Schumann University in Düsseldorf. In addition, she attended master classes with Anna Tomowa-Sintow, Marga Schiml and Edita Gruberova.

She received a German scholarship for talented students and gained first stage experience during her studies in the title role of “Rita” (Donizetti), as Greta Fiorentino in “Street Scene” and as Adele in “Fledermaus”.

She was member of the ensemble at Landestheater Tirol in **Innsbruck**, where she sang Oscar, ital. Sängerin in “Capriccio”, Amor in “Orphée et Euridice”, Maria in “West Side Story,” Philine in “Mignon” und Olympia in “Tales of Hoffmann“.

She was awarded the Austrian Music Theatre Prize for her portrayal of the Olympia.

She was a permanent member at Staatstheater **Karlsruhe** singing roles such as Zerlina, Olympia, Zerbinetta, Amina in “Schweigsame Frau” and Queen of the Night.

Recent and future engagements through the 2025/26 season include Fanny in “Adriana” by Marc-Aurel Floros at Festival **Rheinsberg**, Olympia at Volksoper **Vienna**, Queen of the Night in **Innsbruck**, **Braunschweig**, **Regensburg**, **Krefeld** / **Mönchengladbach**, **Essen**, **Dresden**, Reisoper **Enschede**, **Arnheim**, **Amsterdam**, Lucia di Lammermoor in **Osnabrück**, **Essen**, **Zurich**, **Düsseldorf** and **Lübeck**, Adele in **Bonn** and **Düsseldorf**, Violetta in **Osnabrück**, Leila in “Pearl Fisher” at Opera North in **Leeds**, Sophie in “Rosenkavalier” in **Mainz**, “Flight” in **Bonn**, and Marie in “Fille du regiment” in **Düsseldorf**.