

Alexander TELIGA Bass

Alexander Teliga is born in Poland, after graduation of his study at the Music Academy in Lvov, the Polish bass performed at all opera houses in his home country and today returns regularly to State Opera Warsaw.

After international guest performances at opera Leipzig (Banquo), Royal Opera Copenhagen (Scarpia), opera Dortmund, Gran Teatro La Fenice Venice (Sadko), Teatro Comunale di Bologna („Pique Dame“, „Verkaufte Braut“, „Mainacht“ by Rimski Korsakov), Dublin („Don Carlos“, „Pique Dame“), Arena di Verona (Ramphis), Teatro Felice Genoa (Sadko), Tokyo (Sarastro), Ascoli Piceno (Zacharias), Vienna (Komtur), in Switzerland, the Netherlands and Sweden, USA and Canada, at Wexford Festival („Jungfrau von Orleans“ by Tschaiakowsky), Festival St. Margarethen, Carcassone Opera Festival („Boris Godunov“ title role) in France, at Fiodor Szalapin Festival and with the Philharmonic Orchestra Madrid („Boris Godunov“). Alexander Teliga debuted very successfully at Scala Milano as Surin in Tschaiakowsky's „Pique Dame“.

Last engagements brought him, besides Scala Milano, to Philharmonie in Bergen (Banquo), to Mexico City Philharmonic Orchestra („Verdi Requiem“), to the opera festival Miscolc, where he was heard together with José Cura in Rossini's „Stabat Mater“, to Dortmund as Zacharias, to the Festival im Chiemgau as Scarpia, to Mexico and to the Festival St. Margarethen as Zacharias as well as to Stuttgart with „The bells“ by Rachmaninow.

He sang the new productions of Prokofiev's „Der Spieler“ at Scala Milano and at Staatsoper Berlin under Mo. Barenboim, Boris Godunov in Warsaw, Rimski Korsakov's „Die Nacht vor Weihnacht“ in Dresden, „Der Spieler“ in Lyon under Mo. Ono, „Lady Macbeth von Mzensk“ in Santiago de Chile as well as with Bruson „Due Foscari“ under Mo. Sutej in Dortmund.

He performed „König Roger“ in Barcelona, Zacharias in Kiev and Warsaw, „Coq d'Or“ at Bolshoi Moscow, „Katia Kabanova“ and Timur in Warsaw, Gremin in Buenos Aires and Krakow, Warlaam in Santiago de Chile, „Manon Lescaut“ in Lyon with Mo. Ono, Boris Godunov (title role) in Münster, „Rusalka“ in Mexico, „Katia Kabanova“ in St. Petersburg.

He sang Daland, Zacharias and Inquisitore in "Don Carlos" in Warsaw, Pimen and Dodon in „Coq d'Or“ at Bolschoi Moscow, "Hagith" at Teatro Colón in Buenos Aires, „Aida“ in Oman, "Tsar's Bride" in St. Petersburg, "The Nose" in Rome, Dikoj in „Katia Kabanova“ in Santiago de Chile, Commendatore in Montevideo, Scarpia, Enrico VIII, Don Basilio in Lodz, Boris in "Lady Macbeth von Mzensk" in Copenhagen, "Père Augustin" in Toulouse, Surin in "Pique Dame" in Innsbruck, Fasolt in Denmark, and "Lady Macbeth von Mzensk" and "The Gambler" in Monte Carlo.

Recent and future engagements through the 2024/25 season include Banquo at Teatro Colón in Buenos Aires, Boris in "Lady Macbeth from Mzensk" in Helsinki and Moscow, „Verdi Requiem“ in Gdansk, Gremin in Posen, Commendatore in Lodz, Zaccaria and Ramfis in Bytom, Procida at Gut Immling, Boris and Old Convict in "Lady Macbeth from Mzensk" Santiago de Chile and Naples, „Billy Budd“ and Sarastro in Warszawa, Surin and Inquisitor at Festspiele Heidenheim, Surin in Naples, Dikoj in "Katia Kabanova" in Barcelona and Nancy, Warlaam in Monte Carlo, Boris in „Lady Macbethg from Mzensk“ at Bolshoi Moscow, Rychtar in „Jenufa“ and „Romeo et Juliette“ at Theater an der Wien in Vienna, „Nose“ in Madrid, „Les Noces“ in Rom and Warlaam in Avignon.