

Alexander TELIGA Bass

Alexander Teliga is born in Poland, after graduation of his study at the Music Academy in Lvov, the Polish bass performed at all opera houses in his home country and today returns regularly to State Opera **Warsaw**.

After international guest performances at opera **Leipzig** (Banquo), Royal Opera **Copenhagen** (Scarpia), opera **Dortmund**, Gran Teatro La Fenice **Venice** (Sadko), Teatro Comunale di **Bologna** („Pique Dame“, „Verkaufte Braut“, „Mainacht“ by Rimski Korsakov), **Dublin** („Don Carlos“, „Pique Dame“), **Arena di Verona** (Ramphis), Teatro Felice **Genoa** (Sadko), **Tokyo** (Sarastro), **Ascoli Piceno** (Zacharias), **Vienna** (Komtur), in Switzerland, the Netherlands and Sweden, USA and Canada, at **Wexford** Festival („Jungfrau von Orleans“ by Tschaiakowsky), Festival **St. Margarethen**, **Carcassone** Opera Festival („Boris Godunov“ title role) in France, at Fiodor Szalapin Festival and with the Philharmonic Orchestra **Madrid** („Boris Godunov“). Alexander Teliga debuted very successfully at **Scala Milano** as Surin in Tschaiakowsky's „Pique Dame“.

Last engagements brought him, besides **Scala Milano**, to Philharmonie in **Bergen** (Banquo), to **Mexico** City Philharmonic Orchestra („Verdi Requiem“), to the opera festival **Miscolc**, where he was heard together with José Cura in Rossini's „Stabat Mater“, to **Dortmund** as Zacharias, to the Festival im **Chiemgau** as Scarpia, to **Mexico** and to the Festival **St. Margarethen** as Zacharias as well as to **Stuttgart** with „The bells“ by Rachmaninow.

He sang the new productions of Prokofiev's „Der Spieler“ at **Scala Milano** and at Staatsoper **Berlin** under Mo. *Barenboim*, Boris Godunov in **Warsaw**, Rimski Korsakov's „Die Nacht vor Weihnacht“ in **Dresden**, „Der Spieler“ in **Lyon** under Mo. *Ono*, „Lady Macbeth von Mzensk“ in **Santiago de Chile** as well as with Bruson „Due Foscari“ under Mo. *Sutej* in **Dortmund**.

He performed „König Roger“ in **Barcelona**, Zacharias in **Kiev** and **Warsaw**, „Coq d'Or“ at Bolshoi **Moscow**, „Katia Kabanova“ and Timur in **Warsaw**, Gremin in **Buenos Aires** and **Krakow**, Warlaam in **Santiago de Chile**, „Manon Lescaut“ in **Lyon** with Mo. *Ono*, Boris Godunov (title role) in **Münster**, „Rusalka“ in **Mexico**, „Katia Kabanova“ in **St. Petersburg**.

He sang Daland, Zacharias and Inquisitore in "Don Carlos" in **Warsaw**, Pimen and Dodon in „Coq d'Or“ at Bolschoi **Moscow**, "Hagith" at Teatro Colón in **Buenos Aires**, „Aida“ in **Oman**, "Tsar's Bride" in **St. Petersburg**, "The Nose" in **Rome**, Dikoj in „Katia Kabanova“ in **Santiago de Chile**, Commendatore in **Montevideo**, Scarpia, Enrico VIII, Don Basilio in **Lodz**, Boris in "Lady Macbeth von Mzensk" in **Copenhagen**, "Père Augustin" in **Toulouse**, Surin in "Pique Dame" in **Innsbruck**, Fasolt in **Denmark**, and "Lady Macbeth von Mzensk" and "The Gambler" in **Monte Carlo**.

Recent and future contracts until 2022/23 include Banquo at Teatro Colón in **Buenos Aires**, Boris in "Lady Macbeth from Mzensk" in **Helsinki** and **Moscow**, „Verdi Requiem“ in **Gdansk**, Gremin in **Posen**, Commendatore in **Lodz**, Zaccaria and Ramfis in **Bytom**, Procida at **Gut Immling**, Boris and Old Convict in "Lady Macbeth from Mzensk" **Santiago de Chile** and **Naples**, „Billy Budd“ and Sarastro in **Warsaw**, Surin and Inquisitor at Festspiele **Heidenheim**, Surin in **Naples**, Dikoj in "Katia Kabanova" in **Nancy** and **Barcelona** and Warlaam in **Monte Carlo**.