

Thomas TATZL Baritone

Thomas Tatzl is born in Styria, Austria, he began his vocal studies in Graz and continued at the University of Music and Performing Arts in Vienna. He made his opera debut at the Neue Oper Wien in Vienna and performed Masetto at Opera Festival Klosterneuburg. He was a finalist and award winner of the International Song Competition “Das Lied” in Berlin as well as of the “Richard Tauber Competition” in London and “Concorso di cantanti lirici” in Spoleto.

He sang Haydn’s “L’Infedeltà Delusa” in Monte Carlo, Lille, Bilbao, Valladolid, Bremen and Luxembourg, “Das Labyrinth” conducted by Ivor Bolton at Festival Salzburg, Spohr’s “Die letzten Dinge” at Philharmonie in Berlin and in Graz, Papageno under Christian Arming at Teatro Regio in Turin, Collatinus in Britten’s “The Rape of Lucretia” in Florence, Papageno at the Palau de les Arts Reina Sofia in Valencia and at the Opera in Cologne, the world première of Mauricio Sotelo’s “El Público” at Teatro Real in Madrid, Mozart Figaro at Teatro dell’ Opera in Rome and “Missa Solemnis” under Ingo Metzmacher in Tokyo.

He was a member of the ensemble at Zurich Opera, where he sang many different roles.

Last engagements include Ford and Count Almaviva in Cagliari, Guglielmo in Ravenna, Novara, Piacenza, Papageno in Turin and Wiesbaden, “Matthäuspassion” in Gent under Philippe Herreweghe, Mozart’s “Mass in C-moll” in Leipzig, “Paulus” under Cornelius Meister in Antwerp and Ghent, “Mozart Requiem” in Milan, Papageno in Venice and Basel, 9^o Beethoven in Bari and “Fauré Requiem” in Amsterdam, Beethoven’s “Mass in C-major” in Antwerp and Bruges, “Die Schöpfung” under Riccardo Muti in Ravenna, 9^o Beethoven in Rome under Antonio Pappano, Berlioz’ “Lelio” in Milan and Mozart Figaro in Beijing.

He sang Papageno at Staatsoper Vienna and in Wiesbaden, Harlekin in “Ariadne auf Naxos” at Staatsoper Munich, “Die Schöpfung” in Bremen, San Sebastian, New York and Paris, “Das Klagende Lied” with Mo. James Conlon in Turin, “Winterreise” in Bozen, Nantes, Montpellier and Paris, Masetto and Papageno in Beijing and “Ariadne auf Naxos” at Scala Milano.

Recent and future engagements through the 2024/25 season include Danilo in “Merry Widow” in Naples, “St. Matthew Passion” with Mo. Pappano in Rome, “Turandot” at Scala Milano, Falke in Rennes, Nantes, Avignon, Toulon, Tokyo and Angers, “Winterreise” in Bordeaux, Bonn, Versailles, San Sebastian and Barcelona, “Missa Solemnis” in Pordenone, Bach concerts with Mo. Gatti in Florence, Harlekin in “Ariadne” in Bologna, “Ein Deutsches Requiem” in Antwerp, Matthäus Passion in Basel and “Rakes Progress” in Rennes and Nantes.

Recent concert contracts brought him to Hohenems, Gstaad, Padua, Frankfurt, Mainz, Toblach, Graz, Milan, Zurich, Madrid, Berlin, Salzburg, Rome, Turin, Bremen, Amsterdam, Ravenna, Tokyo, Leipzig, Antwerp.