

## **Thomas TATZL** Baritone

Thomas Tatzl is born in Styria, Austria, he began his vocal studies in Graz and continued at the University of Music and Performing Arts in Vienna. He made his opera debut at the Neue Oper Wien in Vienna and performed Masetto at Opera Festival Klosterneuburg. He was a finalist and award winner of the International Song Competition “Das Lied” in Berlin in 2011 as well as of the “Richard Tauber Competition“ in London and “Concorso di cantanti lirici” in Spoleto.

He sang Haydn’s “L’Infedeltà Delusa” in **Monte Carlo, Lille, Bilbao, Valladolid, Bremen** and **Luxembourg**, “Das Labyrinth” conducted by *Ivor Bolton* at Festival **Salzburg**, Spohr’s “Die letzten Dinge” at Philharmonie in **Berlin** and in **Graz**, Papageno under *Christian Arming* at Teatro Regio in **Turin**, Collatinus in Britten’s “The Rape of Lucretia” in **Florence**, Papageno at the Palau de les Arts Reina Sofia in **Valencia** and at the Opera in **Cologne**, the world première of Mauricio Sotelo’s “El Público” at Teatro Real in **Madrid**, Mozart Figaro at Teatro dell’ Opera in **Rome** and “Missa Solemnis” under *Ingo Metzmacher* in **Tokyo**.

He was a member of the ensemble at **Zurich** Opera, where he sang many different roles.

Last contracts till 2018 include Ford and Count Almaviva in **Cagliari**, Guglielmo in **Ravenna, Novara, Piacenza**, Papageno in **Turin** and **Wiesbaden**, “Matthäuspassion” in **Gent** under *Philippe Herreweghe*, Mozart’s “Mass in C-moll” in **Leipzig**, “Paulus” under *Cornelius Meister* in **Antwerp** and **Ghent**, “Mozart Requiem” in **Milan**, Papageno in **Venice** and **Basel**, 9<sup>o</sup> Beethoven in **Bari** and “Fauré Requiem” in **Amsterdam**, Beethoven’s “Mass in C-major” in **Antwerp** and **Bruges**, “Die Schöpfung” under *Riccardo Muti* in **Ravenna**, 9<sup>o</sup> Beethoven in **Rome** under *Antonio Pappano*, Berlioz’ “Lelio” in **Milan** and Mozart Figaro in **Beijing**.

2018/2019 he sang Papageno at Staatsoper **Vienna** and in **Wiesbaden**, Harlekin in “Ariadne auf Naxos” at Staatsoper **Munich**, “Die Schöpfung“ in **Bremen, San Sebastian, New York** and **Paris**, “Das Klagende Lied” with Mo. *James Conlon* in **Turin**, “Winterreise” in **Bozen, Nantes, Montpellier** and **Paris**, Masetto and Papageno in **Beijing** and “Ariadne auf Naxos” at **Scala Milano**.

Recent and future contracts until 2022/23 include Danilo in “Merry Widow” in **Naples**, “St. Matthew Passion” with Mo. *Pappano* in **Rome**, “Turandot” at **Scala Milano**, Falke in **Rennes, Nantes, Avignon, Toulon** and **Angers**, “Winterreise” in **Bordeaux, Bonn, Versailles, San Sebastian** and **Barcelona**, “Missa Solemnis” in **Pordenone**, Bach concerts with Mo. *Gatti* in **Florence** and “Rakes Progress” in **Rennes** and **Nantes**.

Recent concert contracts brought him to **Hohenems, Gstaad, Padua, Frankfurt, Mainz, Toblach, Graz, Milan, Zurich, Madrid, Berlin, Salzburg, Rome, Turin, Bremen, Amsterdam, Ravenna, Tokyo, Leipzig, Antwerp**.