

Ricardo TAMURA Tenor

Ricardo Tamura is born in Brazil, he started taking voice lessons at the age of 19, but singing was then just a hobby, and voice lessons were to "be able to sing in the shower, without torturing the neighbour". He graduated in Geology and Physics from the University of São Paulo and started a promising scientific career, which culminated with an invitation to join the 1st International Space University at the prestigious Massachusetts Institute of Technology (MIT).

Later on he met in New York the legendary soprano Ms. Licia Albanese, which changed his life, as she also told him to become an opera singer. Shortly after, he was granted a scholarship to the Juilliard School of Music, further studies in Siena and Busseto (under Carlo Bergonzi). He had his professional debut in **Kassel** in "Maske in Blau". Since then, he has appeared in about 20 theatres in Germany.

He had his first performances outside Germany in **Split** and **Zagreb**, he made his first radio broadcast with Alfredo Keil's opera "Serrana" from Semperoper **Dresden**.

He sang "Carmen" and "Tosca" in **Düsseldorf**, "Aida" and "Samson et Dalila" in **Gelsenkirchen**, "Faust", "Aida", "Don Carlos" in **Nuremberg**, "Land des Lächelns" in **Münster**, "Turandot" at Volksoper **Vienna**, "Tabarro" / "Pagliacci" in **Hagen**, "Boheme" in **Hannover**, he was heard with his first Otello in **Osnabrück** and with concerts in **Verona**.

More recently he sang "Manon Lescaut" in **Osnabrück**, Otello in **Gera**, "Ballo in maschera" in **Würzburg**, concerts at Festspielhaus **Bregenz**, "Carmen" in **Hannover**, "Manon Lescaut" and "Ariadne auf Naxos" in **Gelsenkirchen** and the Unicef Gala in **Cologne**. He was heard in **Arena di Verona** with concerts, in **Cardiff** with "Ariadne auf Naxos", in **Gelsenkirchen** with "Manon Lescaut", in **Kassel** as Otello, in **Gera** with "Manon Lescaut", in **Wuppertal** as Rodolfo, in **Hannover** as Otello and Calaf, in **Schwerin** as Canio, in **Osnabrück** as Radames and in **Solothurn** as Bacchus.

Recent and future contracts until 2023/24 include Otello in **Kassel**, "Ballo in maschera" in **Wuppertal**, concerts in **Essen**, **Cologne** and **Munich**, Calaf in **Erfurt**, Tannhäuser in **Zwickau**, Erik in **Belem** (Brazil), Turiddu and Canio in **Hannover**, Otello in **Hagen**, "Traviata" in **Nuremberg** and his successful debut at **MET** as Cavaradossi. He sang Turiddu/Canio in **Klagenfurt**, Don José in **Würzburg**, Turiddu/Canio and "Manon Lescaut" in **Hannover**, concerts in **Tokyo**, Calaf at **Wichita** Opera. Moreover, he was heard as Don Carlos, Riccardo and Turiddu at **MET**, with "Misa Tango" in **Tel Aviv**, "Manon Lescaut" in **Livorno** und **Rovigo** and as Florestan in **Sao Paulo**. He is singing Tannhäuser in **Chemnitz**, Cavaradossi in **Koblenz**, Gala concerts in **Taiwan**, Don José in **Nuremberg**, Calaf in **Düsseldorf** and **Leipzig**, a new production of "Tosca" in **Osnabrück**, Rienzi in **Kaiserslautern**, "Manon Lescaut" in **Dessau**, "Tosca" in **Görlitz** and "La muette de Portici" and "Tosca" and **Kassel**.