

Giuseppe TALAMO Tenor

Giuseppe Talamo is born in Naples, he finished his vocal studies with distinction at the conservatory in Salerno and later on also at the conservatory in Ferrara. He continued his studies with Mirella Freni, Katia Ricciarelli and Renato Bruson in Macerata and Spoleto.

2007 and 2008 he was prize winner of the competitions "Mario Lanza", "Voci del Mediterraneo" and "Francesco Albanese".

He made his operatic debut as Nemorino at Teatro Lirico in **Corridonia**, followed by Rodolfo in "Boheme" in **Torre del Lago** and Arturo in "Lucia" in **Spoleto**.

Furthermore, he sang Rodolfo in "Boheme" in **Bilbao**, **Como**, **Brescia**, **Pavia**, **Cremona** and in **Bari**, Alfredo in "Traviata" in **Tel Aviv** and **Haifa**, Ismaele in **Fidenza** and Pinkerton in **Rovigo** and **Treviso**.

Recent and future contracts until 2022/23 include "Verdi Requiem" at Konzerthaus in **Vienna**, Rodolfo at Teatro Verdi in **Trieste** and in **Udine**, Macduff in **Nancy**, Ismaele at Teatro dell'Opera in **Rome**, Duca in "Rigoletto" in **Lecce** and Alfredo in "Traviata" in **Bern**. He sang "Battaglia di Legnano" and Alfredo in "Traviata" in **Gießen**, "La Jura" in **Cagliari**, "Il medico dei pazzi" at Teatro la Fenice in **Venice** and in **Nancy**, Alfredo at Palau de les Arts in **Valencia**, "Un giorno di regno" at Festspiele in **Heidenheim**, "Traviata" in **Catania** and **Reggio Emilia**, "Boheme" in **Lecce** and "Marco Polo" in **China**, **Genoa** and **Milan**.

He is singing concerts in **Genoa**, **Lecce**, **Livorno**, **Perugia**, **Brescia**, **Verona**, **Venice**, **Como**, **Cremona**, **Bari**, **Treviso**, **Trieste** and outside Italy in **Geneva**, **Frankfurt**, **Paris**, **Bucharest**, **St. Petersburg**, **Damascus**, **Istanbul**, **Oslo** and **Vienna**.