

## **Marta SWIDERSKA** Mezzo

Marta Swiderska is born in Sosnowiec, Poland, she finished her studies of material science at the Technical University of Katowice and of singing at the Szymanowski Academy of Music in Katowice, 2015 she received her master degree at "Hochschule für Musik und Darstellende Kunst" in Frankfurt.

She won prizes at several voice competitions in Poland, Germany and Czech Republic.

At Baltic Opera in **Gdansk** she sang Olga in "Eugen Onegin".

She was a member of the International Opera Studio at Staatsoper **Hamburg**, where she sang Zaida in "Turco in Italia", Brigitta in "Tote Stadt", Musico in "Manon Lescaut", 3<sup>rd</sup> Dame in "Zauberflöte", Glasa in "Katia Kabanova", Tisbe in "Cenerentola" and Hecube in "Les Troyens".

Recent and future contracts until 2022/23 include **Hamburg** as Page in "Salome", as Tisbe in "Cenerentola", as Gymnasiast and Theatergarderobière in "Lulu", as 3<sup>o</sup> Dame, Mercedes, Filipwenja in "Eugen Onegin", Schwertleite and Stimme von Oben in "Frau ohne Schatten", Oper **Leipzig** with "Lucia", **Berlin** as 3<sup>o</sup> Dame in „Zauberflöte“, **Oldenburg** as Erda in „Siegfried“, **München, Paris, Hamburg, Amsterdam** and **Dresden** with "Rake's Progress", **Stockholm** with "Pulcinella" and **Nuremberg** with "Rape of Lucretia".

2022/23 she will sing the role of Innkeeper in "Boris Godunov" at Staatsoper **Hamburg**.