

Ewandro STENZOWSKI Tenor

Ewandro Stenzowski was born in Brazil, he started his singing education at the Music High School in his hometown Curitiba, then he studied at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Prof. Ulrike Sonntag and is prize holder with the international singing competitions Bidu Sayão, Francisco Mignone, Villa-Lobos as well as a competition in Rio de Janeiro and the competition Carlos Gomes.

He attended master classes with Carlo Bergonzi in Italy and was heard in oratorios and masses such as "C-major Mass" by Mozart, "Dixit Dominus" by Händel, "Missa Diligite" of Camargo-Guarnieri, "Textos de Florbela" of Denise Mohr (world premiere), "G-major Mass" by Schubert, "Cânticos" by José Penalva, "Weihnachtsoratorium" of Saint-Saëns and "C-major Mass" by Beethoven. He recorded a DVD with works by the Brazilian Rococo composer José Maurício de Nunes Garcia.

He made his debut with a cantata of Bach under the baton of *Helmuth Rilling*.

In **Rio de Janeiro** he sang in "Il Guarany" and also Janek in "Makropulos Affair", he appeared at Guaíra Theatre in **Curitiba**, Teatro da Paz in **Belém**, in **Brasília**, in **Recife**, in **São Paulo**, as well as Teatro Amazonas in **Manaus** and Puerto **Iguazú** in Argentina.

First contracts in Europe include an engagement with the opera studio in **Stuttgart**, where he was heard in various productions, at Wilhelma Theater in **Stuttgart** he sang Quint in "Turn of the screw" and Don Ottavio in "Don Giovanni". He sang Schubert's „Mass in es-major“ in **Küssnacht**, Switzerland, an opera concert in **Stuttgart**, Stewa in "Jenufa" in **Detmold**, "Les sept dernières paroles du Christ en croix" by Cesar Franck in **Mainz** and Gonzalve in "L'heure espagnole" in **Freiburg**.

He was engaged in **Detmold**, where he was heard as Nemorino, Narraboth, Cassio, Rodolfo, Alfred in "Fledermaus", Chateaufort in "Zar und Zimmerman" and in "Zauberflöte".

Recent and future contracts until 2022/23 include Stewa in **Görlitz**, Duke in "Rigoletto", Rodolfo, Alfred, Cavaradossi, Erik and the title role of Händel's "Jephta" in **Detmold**, Stewa in "Jenufa" in **Darmstadt**, Erik at Teatro Petruzzelli in **Bari**, "La finta giardiniera" in **Heilbronn**, "Rigoletto" Duke in **Osnabrück**, "Parsifal" in **Palermo**, Macduff in **Gießen**, "Lulu" in **Heidelberg** and Erik in "Flying Dutchman" in **Massy**.