

Evert SOOSTER Bass

Evert Sooster was born in St. Petersburg, he studied at the conservatory in St. Petersburg and at the University of Music in Vienna.

First contracts brought him to Festival **Schwetzingen** and to Opéra du Rhin in **Strasbourg** as Masetto conducted by *Thomas Hengelbrock* and staged by *Achim Freyer*, to Prinzregententheater in **Munich** and to Theater an der Wien in **Vienna** as Plutone in “L’Orfeo” with *Ivor Bolten*, to **Marseille** with “Die Schweigsame Frau” and to Teatro San Carlo of **Naples** as Abimelech in “Samson et Dalila”.

He was heard at Finnish National Opera of **Helsinki** as Henry VIII in “Anna Bolena” with Elina Garanca, at Festival **Salzburg** as König in “Die Liebe der Danae” and as a Philister in “Samson et Dalila” conducted by *Valery Gergiev*, at Hessisches Staatstheater in **Wiesbaden** as Boris Godunov and Collin, in **Milan** in “Assasino nella Cattedrale” with J. Carreras and in **Budapest** as Mephistopheles in “Damnation di Faust” and as Boris Godunov.

Recent contracts until 2023/24 include Procida and Vaudemont in “I Vespri Siciliani” and “Tabarro” in **Freiburg**, Verdi Requiem in **Herford** and **Bad Kissingen**, Don Basilio and Sarastro/2° Geharnischter at Festival **Erl** with Mo. Kuhn, Boris Godunov, Fiesco and Gremin in **Ekaterinburg**, **Odessa** and **Novosibirsk**, Commendatore and 1° Soldat in “Salome” in **Linz**, Creon in “Oedipus Rex” in **St. Petersburg**, “The Legend of the Invisible City of Kitezh” by Rimsky Korsakoff, Re in “Aida” and Donizetti Requiem at Festival **Bergen**, concerts at Festival **Salzburg**, “Lady Macbeth of Mzensk”, “Koma”, “Tannhäuser” and “Simone Boccanegra” at Stadttheater **Klagenfurt**, “Die Verbesserung der Welt” and “Ewiger Friede” by Norbert Sterk in **Vienna**, “Acis and Galatea” in **Rostock** and in **Vienna** and “Stunning Little vixen” by Janacek in **Freiburg** in Breisgau.