

Christopher SOKOLOWSKI Tenor

Christopher Sokolowski is born in New York's Hudson Valley. He is a graduate of Indiana University Jacobs School of Music and performed Oronte in Haendel's "Alcina", the title role in "Acis and Galatea", the premiere of P. Q. Phan's "Tale of Lady Thi Kinh", Haendel's "Esther", Haydn's "Missa in Tempore Belli" and Britten's "War Requiem".

He was a prize winner in the S. Livingston Mather and Orpheus Vocal competitions, as well as the American Prize opera division. Christopher earned his B.M. from SUNY Purchase, and his M.M. from Indiana University Jacobs School of Music, where he was an associate instructor of voice.

He was a young artist with the **Tanglewood** Music Center and the Lyric Opera Studio of **Weimar**, where he performed the role of Tamino in "Zauberflöte".

Recent engagements include a series of concerts featuring the cantatas of Bach conducted by Ken-David Masur (Chelsea Music Festival, **New York** City), Franck's Seven Words of Christ (**Haarlems** Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's Four Nights of Dream at the Japan Society in **New York** City and at the **Tokyo** Bunka Kaikan and a performance for documenta14 festival of O+A's "Requiem for fossil fuels" in **Thessaloniki**, Greece, Haendel's "Dettingen Te Deum" with Concerts in the Village of Kinderhook and the Father in Kurt Weill's "Die sieben Todsünden" at the **Tanglewood** Music Center.

Until summer 2020 he is a member of the opera studio of Staatsoper **Stuttgart**, where he is heard in productions of a.o. "Schauspieldirektor", "Ariodante", "Mefistofele", "Love for the Three Oranges", "Pique Dame", "Carmen", "Nozze di Figaro", "Don Carlos", "Die Sieben Todsünden".

2020/2021 he will sing Tito in "Clemenza di Tito" in **Bregenz** and as a guest the new production of "Billy Budd" in **Stuttgart**.