

Martin SNELL Bass

Martin Snell was born and educated in Dunedin, New Zealand, after his law studies he entered the Royal Northern College of Music in Manchester to commence postgraduate vocal studies with Patrick McGuigan. He won awards in several voice competitions and completed his full time vocal studies as a member of the Opera Studio in Zürich.

Martin Snell was a member of the ensemble in **St. Gallen**, in **Basel** and in **Luzern**, since then he has worked as a freelance artist. First highlights include Gremin with Mo. *Harding* at Festival **Aix-en-Provence**, Ochs, Hunding, Sarastro, Timur, Figaro in "Nozze di Figaro" and Gremin in **St. Gallen**, Surin in "Pique Dame" at Grand Théâtre of **Geneva** conducted by Mo. *Letonja* and at Staatsoper **Berlin** conducted by Mo. *Barenboim*. He sang at Festival **Baden-Baden** Monterone, at Festival **Luzern** Tod in "Kaiser von Atlantis", in **Monte Carlo** Truffaldino with Mo. *Lawrence Foster*, at Staatsoper **Berlin** "Tosca" conducted by *Placido Domingo*, in **Bayreuth** "Lohengrin" and "Tristan and Isolde", in **New Zealand** Klingsor and Gremin, in **Geneva** and **Caen** Publio.

Next contracts brought him to **Geneva** for "Meistersinger von Nürnberg" and Truffaldino with Mo. *Tate*, to **Bayreuth** for "Meistersinger von Nürnberg" and "Tristan und Isolde" with Mo. *Weigle*, to **Graz** as Kaspar, to **Prague** as Daland, to **Singapore** as Hunding, to **New Zealand** as Jochanaan and Gianni Schicchi, to **Athens** as Landgraf and to Theater an der Wien in **Vienna** in "Freischütz" with Mo. *de Billy*.

He sang Hunding with Mo. *Janowski* in **Berlin** and **Oviedo**, „Freischütz“ at Theater an der Wien, **Vienna**, with Mo. *de Billy*, 8° Mahler with Mo. *Ashkenazy* in **Sydney**, "Verdi Requiem" in **Freiburg**, "Meistersinger von Nürnberg" in **Bayreuth**, "Glagolitic Mass" with Sir *Colin Davis* in **London**, "Messias" (Mo. *Albrecht*) in **Munich**, Rossini's "Stabat Mater" in **Basel**, "Les Noces" in **Birmingham**, "Davide Penitente" in **Zurich** and "Messias" in **Luzern**.

He sang also in **Bayreuth** „Tristan and Isolde“, "Meistersinger von Nürnberg“, "Tannhäuser" and Klingsor in "Parsifal", in **Auckland** and **Wellington** Ariodate in „Xerxes“, in **Würzburg** "Messiah", in **Munich** "Verdi Requiem", in **New Zealand** "Oedipus Rex" and "Arodiante", in **Milan** and **Sydney**, "Mozart Requiem", in **Madrid** "Jahreszeiten", in **Lisbon** "Die drei Pintos" with Mo. *Foster*, in **Copenhagen** „Brahms Requiem“, at **Scala Milano** „Rosenkavalier“, in **Basel** „Glagolitic Mess“, in **Berlin** „Tannhäuser“ with Mo. *Janowski* and "Kaiser von Atlantis“, in **Barcelona** „Tristan und Isolde“, in **Strasbourg** "Der Ferne Klang", in **Vienna** at Theater an der Wien "Mathis der Maler".

Last and future contracts until 2025/26 include "Tannhäuser" in **Bayreuth**, Hunding in **Tokyo**, "The dream of Gerontius" in **Auckland**, „Rheingold“ Fafner and „Verdi Requiem“ in **Biel**, „Johannes Passion“ in **Singapur**, Daland in **Bangkok**, "Charodeyka" and "Straniera" at Theater an der Wien, **Vienna**, „Verdi Requiem“ in **Chemnitz**, "Rosenkavalier" in **Baden Baden** and **Paris**, Don Basilio in **Maastrich**, "Bianca e Fernando" in **St. Moritz**, "Tannhäuser" Landgraf in **Darmstadt**, Ochs and Polizeikommissär and "Zauberflöte" in **Glyndebourne**, "Rusalka" in **Klagenfurt**, „Zauberflöte“ in **London**, Jephta and „Verdi Requiem“ in **Basel**, „Creation" in **Prague**, "Gianni Schicchi", "Tabarro", „Meistersinger“, „Boheme“, „Salome“, „Les Troyens“, „Macbeth“, „Hoffmann“, „Tannhäuser“, „Cunning little vixen“, „Elektra“ and „Rosenkavalier“ at Staatsoper **Munich**.

Mr. Snell sang with conductors like *Ashkenazy*, *Blomstedt*, *Davis*, *Eötvös*, *Hengelbrock*, *Jacobs*, *Herreweghe*, *Janowski*, *Kout*, *Schneider*, *Tate* and *Weigle* concerts like "Messiah" in **Spain**, **Germany**, **Australia**, **New Zealand**, and **Switzerland**, "Verdi Requiem" in **Essen** and **Freiburg**, Saint-Saëns' "Oratorio de Noël", Mozart's "c-minor Mass", "Harmonie Messe", Nielsen's 3° Symphony and Magnificat in **Zurich**, Purcell's "King Arthur" in **Brussels** **Ludwigsburg**, **Cologne**, "Elijah" in **Graz**, Bruckner's "f-minor Mass" in **Tokyo** and **Bilbao**, 9° Beethoven in **Luzern**, "Faust Szenen" by Schumann in **Valencia**, "Buch mit 7 Siegeln" in **Basel** and **Zürich**, Pater Profundus in 8° Mahler in **Riga** and **St. Petersburg**.