

Martin SNELL Bass

Martin Snell was born and educated in Dunedin, New Zealand, after his law studies he entered the Royal Northern College of Music in Manchester to commence postgraduate vocal studies with Patrick McGuigan. He won awards in several voice competitions and completed his full time vocal studies as a member of the Opera Studio in Zürich.

Martin Snell was a member of the ensemble in St. Gallen, in Basel and in Luzern, since then he has worked as a freelance artist. First highlights include Gremin with Mo. Harding at Festival Aix-en-Provence, Ochs, Hunding, Sarastro, Timur, Figaro in "Nozze di Figaro" and Gremin in St. Gallen, Surin in "Pique Dame" at Grand Théâtre of Geneva conducted by Mo. Letonja and at Staatsoper Berlin conducted by Mo. Barenboim. He sang at Festival Baden-Baden Monterone, at Festival Luzern Tod in "Kaiser von Atlantis", in Monte Carlo Truffaldino with Mo. Lawrence Foster, at Staatsoper Berlin "Tosca" conducted by Placido Domingo, in Bayreuth "Lohengrin" and "Tristan and Isolde", in New Zealand Klingsor and Gremin, in Geneva and Caen Publio.

Next contracts brought him to Geneva for "Meistersinger von Nürnberg" and Truffaldino with Mo. Tate, to Bayreuth for "Meistersinger von Nürnberg" and "Tristan und Isolde" with Mo. Weigle, to Graz as Kaspar, to Prague as Daland, to Singapore as Hunding, to New Zealand as Jochanaan and Gianni Schicchi, to Athens as Landgraf and to Theater an der Wien in Vienna in "Freischütz" with Mo. de Billy.

He sang Hunding with Mo. Janowski in Berlin and Oviedo, „Freischütz“ at Theater an der Wien, Vienna, with Mo. de Billy, 8° Mahler with Mo. Ashkenazy in Sydney, "Verdi Requiem" in Freiburg, "Meistersinger von Nürnberg" in Bayreuth, "Glagolitic Mass" with Sir Colin Davis in London, "Messias" (Mo. Albrecht) in Munich, Rossini's "Stabat Mater" in Basel, "Les Noces" in Birmingham, "Davide Penitente" in Zurich and "Messias" in Luzern.

He sang also in Bayreuth „Tristan and Isolde“, "Meistersinger von Nürnberg“, "Tannhäuser" and Klingsor in "Parsifal", in Auckland and Wellington Ariodate in „Xerxes“, in Würzburg "Messiah", in Munich "Verdi Requiem", in New Zealand "Oedipus Rex" and "Arodiante", in Milan and Sydney, "Mozart Requiem", in Madrid "Jahreszeiten", in Lisbon "Die drei Pintos" with Mo. Foster, in Copenhagen „Brahms Requiem“, at Scala Milano „Rosenkavalier“, in Basel „Glagolitic Mess“, in Berlin „Tannhäuser“ with Mo. Janowski and "Kaiser von Atlantis“, in Barcelona „Tristan und Isolde“, in Strasbourg "Der Ferne Klang", in Vienna at Theater an der Wien "Mathis der Maler".

Last and future contracts until 2023/24 include "Tannhäuser" in Bayreuth, Hunding in Tokyo, "The dream of Gerontius" in Auckland, „Rheingold“ Fafner and „Verdi Requiem“ in Biel, „Johannes Passion“ in Singapur, Daland in Bangkok, "Charodeyka" and "Straniera" at Theater an der Wien, Vienna, „Verdi Requiem“ in Chemnitz, "Rosenkavalier" in Baden Baden and Paris, Don Basilio in Maastrich, "Bianca e Fernando" in St. Moritz, "Tannhäuser" Landgraf in Darmstadt, Ochs and Polizeikommissär and "Zauberflöte" in Glyndebourne, "Rusalka" in Klagenfurt, „Zauberflöte“ in London, Jephta and „Verdi Requiem“ in Basel, „Creation" in Prague, "Gianni Schicchi", "Tabarro", „Meistersinger“, „Boheme“, „Salome“, „Les Troyens“, „Macbeth“, „Hoffmann“, „Tannhäuser“, „Cunning little vixen“ and „Rosenkavalier“ at Staatsoper Munich.

Mr. Snell sang with conductors like Ashkenazy, Blomstedt, Davis, Eötvös, Hengelbrock, Jacobs, Herreweghe, Janowski, Kout, Schneider, Tate and Weigle concerts like "Messiah" in Spain, Germany, Australia, New Zealand, and Switzerland, "Verdi Requiem" in Essen and Freiburg, Saint-Saëns' "Oratorio de Noël", Mozart's "c-minor Mass", "Harmonie Messe", Nielsen's 3° Symphony and Magnificat in Zurich, Purcell's "King Arthur" in Brussels Ludwigsburg, Cologne, "Elijah" in Graz, Bruckner's "f-minor Mass" in Tokyo and Bilbao, 9° Beethoven in Luzern, "Faust Szenen" by Schumann in Valencia, "Buch mit 7 Siegeln" in Basel and Zürich, Pater Profundus in 8° Mahler in Riga and St. Petersburg.