

Wolfgang SCHWANINGER Tenor

Wolfgang Schwaninger, a lawyer, studied singing in Karlsruhe with Marty Beck, at Mozarteum in Salzburg with Prof. Martha Sharp, furthermore with KS Jean Cox, KS Anna Renolds and Prof. Jan Hammar.

He started his career as lyric tenor at Gärtnerplatztheater in **Munich** singing Tamino, Belfiore, Belmonte, later also Duke, Don José, Hoffmann and Canio, then he added to his repertoire roles like Max (**Dresden**) Florestan (**Leipzig** and **Tokyo**), Bacchus (**Munich**, **Wiesbaden**, **Darmstadt**, **Leipzig**) and sang in many European countries but also in Japan, USA and Canada.

Wolfgang Schwaninger worked with stage masters like *August Everding*, *John Dew*, *Claus Guth*, *Hans Peter Lehmann*, *Loriot* and *Klaus Maria Brandauer*, and conductors like *Herbert Blomstedt*, *Christian Arming*, *Gustav Kuhn* and *Constantinos Carydis*.

He sang many concerts with Südwest Rundfunk **Stuttgart**, Mitteldeutscher Rundfunk **Leipzig** and the Bavarian Radio **Munich**.

He made his debut at the Wagner Festival in **Erl** as Loge and in **Trier** as Siegmund followed by his successful debut as Tristan in **Münster**. He sang his first Stolzing in „Meistersinger von Nürnberg“ at the theatre in **Hildesheim** as well as “Fidelio” in **Augsburg** and with Mo. *Arming* in **Tokyo**, “Lulu” and Erik in **Münster** und „Aufstieg und Fall der Stadt Mahagonny“ in **Munich**.

He sang "Aufstieg und Fall der Stadt Mahagonny" in **Tel Aviv**, „Peter Grimes“ and Hüon in „Oberon“ in **Münster**, "Aufstieg und Fall der Stadt Mahagonny" and Tristan in **Augsburg**, Hoffmann in **Darmstadt**, "Mahagonny" in **Leipzig**, Siegmund in **Taipeh**, „Fidelio“ in **Rouen** and the new production “Tote Stadt” in **Innsbruck**. He was heard in "Aufstieg und Fall der Stadt Mahagonny" in **Innsbruck** and **Leipzig**, "Die Reise von E. A. Poe" in **Braunschweig**, as Lohengrin in **Coburg**, with "Tote Stadt" in **St. Gallen**, in "Florentinische Tragödie" in **Lübeck**, and in "Candide" at Staatsoper **Berlin**.

Recent and future contracts until 2022/23 include Stolzing with Mo. *Kuhn* in **Erl**, "Aufstieg und Fall der Stadt Mahagonny" in **Münster**, "Tote Stadt" in **Magdeburg**, concerts in **Nuremberg**, Stolzing in **Beijing**, Hüon in "Oberon" in **Gießen**, Hoffmann in **Vienna** and **Salzburg**, Florestan and Erik in **Vilnius** und **Mannheim**, Stolzing in **Chemnitz**, Erik in **Lübeck**, Loge at Festival **Erl**, Paul in **Budapest**, "Tristan und Isolde" and "Meistersinger "Aufstieg und Fall der Stadt Mahagonny" in **Innsbruck**, von Nürnberg“ in **Beijing**, Stolzing in **Poznan**, Tschaikowski's „Cherevichki“, in **Hildesheim**, new productions of „Freischütz“ and of „JFK“ in **Augsburg**, Bacchus in **Halle**, “Lanzelot“ by Dessau in **Weimar** and **Erfurt** and „Gespenstersonate“ and „Owen Wingrave“ in **Lübeck**.