

Anne SCHULDT Mezzo

Anne Schuldt is born in Rostock. She received her vocal training at the University of Music in Weimar and attended master classes by Christa Ludwig, Françoise Pollet and Brigitte Fassbaender, who invited the young mezzo to join the Tiroler Landestheater in **Innsbruck**. There she sang Komponist, Olga, Fricka, Idamante, Margret, Quickly, Niklausse in "Tales of Hoffmann", Fatima in "Oberon" and Mère Marie in "Les dialogues de Carmélites".

Her next engagement was in **Braunschweig**, where she sang a. o. Brangäne, Dorabella, Herodias, Maddalena, Charlotte and Santuzza.

Recent and future guest contracts until 2022/23 include Nationaltheater **Mannheim**, **Dessau**, **Kassel**, **Ulm**, **Gera** and **Karlsruhe**, furthermore **Weimar** as Dido in "Dido and Aenas", Festspiele **Erl** as Waltraute, Festival **Rheinsberg** as Dorabella, **Erfurt** with "Parsifal" and "Der Zwerg", Staatsoper **Berlin** with "Summer Day" by Nikolaus Brass, **Dresden** with Mozart's "Mass c major", **Innsbruck** with a recital, **Chemnitz** as Waltraute, Fricka, Annina and Gertrud in "Hänsel und Gretel", **Braunschweig** with "Christmas Oratory" and a Mahler concert, **Freiburg** with "Lobgesang", **Oldenburg** and **Wiesbaden** for "Walküre", 3^o Dame in "Zauberflöte" in **Innsbruck** and Venus in **Modena** und **Regio Emilia**.

In addition to her operatic work she frequently performs in concert halls with her repertoire ranging from baroque to modern music, recently she sang Händel's "Messiah", Honegger's "Le Roi David", "Requiem" by Reger, Duruflé and Verdi, Brahms' "Alto Rhapsody" and "Lied von der Erde". She is also an enthusiastic Lieder singer and has successfully presented works and song-cycles by Schubert, Brahms, Wolf, Strauss, Wagner and Mahler.