

## **Karola Sophia SCHMID** Soprano

Karola Sophia Schmid is born 1992 in Hamburg, she studied Singing at the University of Music in Hamburg and later in Berlin and attended master classes of Brigitte Fassbaender and Edith Mathis.

She took part in productions of "L'enfant et les sortilèges" and "Aufstieg und Fall der Stadt Mahagonny" and sang at the theatre in **Kiel** in productions of "Rienzi", "Nozze di Figaro", "Atys" by Lully and "Matsukaze" by Hosokawas.

She sang the title role of "Melusine" by Reimann at the University in **Berlin**, Taumännchen in "Hänsel und Gretel" at **New York** City Opera and Urbain in "Les Huguenots" and Waldvogel in "Siegfried" in **Kiel**.

Until 2019/20 she was singing in **Kassel** Musetta, Gretchen in "Wildschütz", Karolka in "Jenufa", Cupid in "Venus and Adonis", Anna Reich in "Lustige Weiber von Windsor", Ismene in „Antigona“, Papagena and Taumännchen.

Then followed a contract as member of the ensemble of Staatstheater **Darmstadt** where she was heard as Pamina, Marzelline, Stella in „Frau Luna“, Daisy Darlington in "Ball im Savoy", Zerlina and in Zimmermann's "Requiem für einen jungen Dichter".

Recent and future contracts until 2022/23 include **Denmark** as Gretchen in "Szenen aus Goethes Faust" by Schumann, **Hamburg** with "Lobgesang", **Kiel** with a Bernstein concert, **Magdeburg** with "Hänsel und Gretel", Festival **Schleswig Holstein** with "Szenen aus Goethes Faust" by Schumann, **Kiel** as Amor in "La Divisione del Mondo", **Darmstadt** as Oscar, **Kassel** as Gretchen in "Wildschütz", **Kaiserslautern** as Karolka, **Nürnberg**, **Erfurt** and **Kassel** as Sandmännchen and Taumännchen, **Flensburg** with „Jephta“, **Oldenburg** with "A child of our time" and **Hannover** and **Mannheim** as Papagena.

Concert engagements brought her with "Christmas Oratorio", "St. Matthew Passion", "Messiah", "Exsultate, Jubilate" to **Hamburg**, **Salzburg**, **Brandenburg** and **Japan**.