

## **Héctor SANDOVAL Tenor**

Héctor Sandoval was born in Mexico, he began his voice studies at the Conservatory of Mexico City and continued his studies at the Music University in Vienna, furthermore he worked with F. Araiza. First guest performances led him as Ferrando, Belmonte, Tamino, Almaviva, Idamantes, Lindoro, Ismaele, Duke to **Vienna, Salzburg, Lima, Kaiserslautern, Heidelberg, Cologne, Nuremberg, Braunschweig, Mexico City.**

He sang successfully in **Düsseldorf** ("Rigoletto"), **Vienna** Volksoper ("Boheme"), **Bielefeld** (Alfredo, Nadir), **Braunschweig** (Rinuccio), **Darmstadt** ("Ballo", "Traviata"), **Jerez** and **Lucerne** ("Rigoletto") **Wuppertal** ("Traviata"), **Aachen** ("Tosca"), and in **Washington** Cardona in "Dona Francisquita" with *Placido Domingo* as conductor. He was heard as Werther, Edgardo and Cavaradossi in **Kiel**, as Alfredo in **Schwerin**, in gala concerts in **Antwerp, Essen** and **Frankfurt**, as Riccardo in **Bremerhaven**, as Romeo and Riccardo at **Wichita Opera**, USA and in **Bielefeld** with "Luisa Miller" and "Lakme".

He received contracts for Cavaradossi and "Rigoletto" in **Innsbruck**, for "Lakme" in **Sofia**, for Faust in **Kansas**, USA, for "Ballo in maschera" in **Bremen**, for a gala concert in **Berlin**, for a concert „Viva Espana“ in **Essen**, for Radames in **Stuttgart** and for „Ballo in maschera“ in **Frankfurt**. He sang Pinkerton in **Cologne**, "Rigoletto" and Andrea Chenier in **Innsbruck**, Andrea Chenier and Cavaradossi at Festival **Bregenz**, "Alzira" in **St. Gallen**, "Rigoletto" in **Berlin, Athens** and **Hannover**, a Puccini concert in **Rennes**, Andrea Chenier in **Wichita**, USA, as well as "Rigoletto" in **Oslo**.

He sang "Ballo in maschera" in **St. Gallen** and **Zurich**, "Aida" in **Parma, Modena** and **Reggio Emilia**, "Butterfly" in **Sevilla**, "Ballo in maschera" in **Parma** and **Modena**, "Verdi Requiem" in **Stockholm**, "Rigoletto" in **St. Gallen** and **Warsaw**, "Tosca" at **Wichita** Opera, "Aida" at Staatsoper **Vienna**, "Ballo in maschera" in **Frankfurt** and "Boheme" in **Mexico**. He made his debut as Des Grieux in "Manon Lescaut" in **Brussels**, as Luigi in "Tabarro" in **Cologne**, as Manrico in **Denmark**, as Don Carlos in **Moscow** and with "Mefistofele" in **Budapest** and sang Luigi in **Helsinki**, Gabriele in **Toulon**, Pollione and Calaf in **Kassel**, Don Carlos and Gabriele in **Moscow** and Andrea Chenier in **Prague** and **Vienna**.

Recent and future contracts until 2022/23 include Manrico in **Tokyo**, Cavaradossi in **Mexico**, a Verdi Gala in **London**, "Rigoletto" in **Riga**, Pollione in **Kassel** and **Tel Aviv**, "Tabarro" in **Taiwan** and "Gioconda" in **Malmö**, "Tosca" in **Cardiff** and with Mo. *Thielemann* at Festival **Salzburg**, Don Carlos in **Braunschweig**, concerts in **Taiwan**, "Aida" in **Dortmund**, "Norma" in **Buenos Aires**, "Butterfly" in **Copenhagen**, "Forza del destino" in **Santiago de Chile**, "Tosca" in **Vigo**, "Simone Boccanegra" and "Cavalleria" in **Tel Aviv**, Don Carlos at Bolshoi in **Moscow**, "Due Foscari" and "Trovatore" at Festival **Heidenheim**, Cavaradossi and Andrea Chenier in **Prague** and Florestan in **Mexico**.

Héctor Sandoval has already recorded numerous CD productions, a. o. "Barbiere di Siviglia", "Capuletti ed i Montecchi" and "Dona Francisquita" in **Dresden**, lastly appeared a zarzuela-CD in collaboration with the Baden-Baden Philharmonie and a CD with up to now unpublished songs and arias of Leoncavallo.