

Klemens SANDER Baritone

Klemens Sander was born in Austria. As a former member of St. Florian Boy's Choir, Klemens studied at the University of Music and Applied Arts Vienna with Helena Lazarska, Robert Holl and David Lutz. Additionally, he has taken part in master classes with T. Hampson, G. Janowitz, D. Pecková and H. Höll. He made his operatic début at the Volksoper **Vienna** ("The Pirates of Penzance"). As regular guest at the Theater an der Wien **Vienna**, he performed Handel's "Giulio Cesare" under René Jacobs, "Dialogues des Carmélites" under Bertrand de Billy, "Intermezzo" under Kirill Petrenko and "Death in Venice" under Donald Runnicles and "The telephone" under Stefan Vladar. Further engagements included "Die Gezeichneten" under Kent Nagano for the **Salzburg** Festival, Papageno at Grand Théâtre **Luxembourg** under Christopher Moulds, Seikyo in "Tan Dun's Tea" at both Teatro Carlo Felice **Geneva** the title role in "Don Giovanni" and Escamillo for the Opera Festival in **Klosterneuburg**, and Neue Oper Wien **Vienna**, and Conte Almaviva for the National Opera **Vilnius**.

At Staatstheater **Karlsruhe** he performed Papageno, Belcore, Conte Almaviva, Marcello, Schaunard, Ping, Donner, Eugen Onegin and at Volksoper **Vienna** Papageno, Schaunard, Falke, Silvio, Juan Castrado (Das Wundertheater), Marco (Gianni Schicchi) and Harlekin. Concert highlights include Mozart's "C-minor Mass" with Jeremie Rhorer at **Salzburg** Festival, Handel's "Messiah", "Judas Maccabäus" and Bach's "St. Matthew Passion" at Konzerthaus **Vienna**, Fauré's "Requiem" under Georges Prêtre at both the **Berliner** Philharmonie and under Fabrice Bollon at the Gewandhaus **Leipzig**, Beethoven's "Missa Solemnis" at Musikverein **Vienna**, Martin's "Golgotha" in **Graz**, Brahms' "Ein Deutsches Requiem" with Concerto Cologne at Laeiszhalle **Hamburg**, Bach's "St. John Passion" under Kwamé Ryan in **Bordeaux**, Orff's "Carmina Burana" in **Tokyo, Taipei** and **Madrid** and Beethoven's IX. Symphony at the Beethoven Festival **Warsaw**. Other recent engagements include Schubert's "A-Flat Major Mass" under Andrés Orozco-Estrada in **Vienna** and **San Sebastian** as well as "Missa Solemnis" under Thomas Dausgaard in **Sao Paulo**. He has also performed under Helmuth Rilling, Franz Welser-Möst, Leopold Hager, Martin Haselböck, Christian Arming and Andreas Spering.

He made his Wigmore Hall recital début with Charles Spencer, after being awarded the Lied Prize at the International Competition in S'Hertogenbosch, Klemens has established himself a prominent recitalist performing for BBC **Cardiff**, **Salzburg** Easter Festival, **Schleswig-Holstein** Music Festival, **Lockenhaus** Chamber Music Festival and at venues including Schubertsaal at Konzerthaus **Vienna**, and Musikverein **Vienna** and with Justus Zeyen at Mozarteum **Salzburg** and Centre des Arts Pluriel (**Luxembourg**). He was invited by Michael Schade to sing Brahms' "Liebeslieder Walzer" at the **Ocean Sun** Festival. He has released his debut solo recording with Schubert's "Schwanengesang" together with Justus Zeyen (piano), which has been highly acclaimed by audience and critics.

Last contracts until 2022/23 include Papageno, Ping and "Orest" in **Vienna**, "Lieder eines fahrenden Gesellen" in **Innsbruck** an operetta gala in **Geneva**, Duruflè Requiem at Konzerthaus **Vienna**, "Die erste Walpurgisnacht" at the Musikverein **Vienna**, Elias in **Vienna**, a recital at **Oxford**, Papageno in **Leipzig**, a Mozart CD with scenes of Papageno, Don Giovanni, Guglielmo and Nardo, Korngold's "Kathrin" in **Marseille** and Falke in **Tokyo**. He sang Schaunard in **Vienna**, IX. Beethoven in **Grafenegg**, "Pallas Athene weint" by Krenek in **Vienna**, Silvio at Festival **Klosterneuburg**, Max Reger concerts in **Jerusalem** and **Tel Aviv**, Papageno with Mo. Rousset in **Dijon, Paris** and **Limoges**. He is singing Peter in "Hänsel und Gretel" and Faninal in **Chemnitz**, Falke in **Tokyo**, "Messa di Gloria" by Puccini in **Vienna**, "Carmina Burana" in **Eisenstadt** and **Vienna**, a recital in **Graz**, Papageno in **Lille** and **Caen**, Kurwenal in **Linz**, "Toteis" in **Vienna**, 9^o Beethoven in **Villach**, "Jeanne d'Arc" in **Klagenfurt** "Matthäus Passion" in **Meran** and **Vienna** and Brahms Requiem in **Hamburg**.