

Michail RYSSOV Bass

Michail Ryssov was born in Crimea, ex Soviet Union, he finished his studies at the Conservatory in Minsk and continued his studies at Scala Milano. He won many voice competitions like Toto dal Monte, he sang "Don Giovanni" at Teatro Comunale in **Treviso** and made his debut at **Arena di Verona** as Re in "Aida" and sang then 11 seasons in **Verona** roles like Zacharias, Sparafucile, Padre Guardian and Ramfis - a role he sang also in **Paris, Düsseldorf, Duisburg, Berlin, Glasgow, Edinburgh, Caracas**, Festival of **Avenches, Rio de Janeiro** and **Reykjavik**.

At Teatro Fenice in **Venice** he sang Gremin and Gran Inquisitore in "Don Carlos", a role that he sang also in **Pittsburgh, Palermo** and **Santiago de Chile**, furthermore, he sang Zacharias at **Arena di Verona** (in several seasons), Arena di **Avenches** and Terme di Caracalla in **Rome**, he made his debut at **Scala Milano** as Commendatore in "Don Giovanni" in the production of *Giorgio Strehler*.

His concert repertoire includes many works of Shostakovich, he sang the 14^o symphony with Mo. *Simon Rattle* in **Birmingham** and with Mo. *Mark Elder*, with **Prague** Chamber Orchestra with Mo. *Maksim Shostakovich* and with **Sydney** Symphony Orchestra with Mo. *Eri Klas*. In addition, he sang "Stabat Mater" of Szymanowski and "Glagolitic Mass" of Janacek with **Boston** Symphony Orchestra and with **Berliner** Philharmoniker both with Mo. *Simon Rattle*.

Mr. Ryssov was heard as Ramfis in **Reykjavik, Arena di Verona** and Arena di **Avenches**, Re Trefle in "L'Amour de Trois Oranges" and Banquo in **Catania**, Padre Guardian and Zacharias at **Arena di Verona**, Procida in **St. Gallen** and Kuz'ma at the world premiere of "Tat'jana" of Azio Corghi at **Scala Milano**, in **Stockholm** he sang Philipp in the new production of "Don Carlos". Other contracts included "Verdi Requiem" in **Las Palmas, Budapest, Parma** and **Bergamo**, "Divara" of Azio Corghi in **Lisbon** and **Catania**, Janacek concerts at Salle Pleyel in **Paris** with Mo. *Miung Whun Chung* and with **Hamburger** Philharmoniker and Mo. *Ingo Metzmacher*. At Teatro Bellini in **Catania** he sang Alvisè in "Gioconda" and recorded this role for Kicco-classic.

Further contracts brought him to Opéra du Rhin in **Strasbourg**, Teatro dell'Opera in **Rome**, Opéra Royal de Wallonie in **Liège** and to the festival at Terme di Caracalla in **Rome**, he sang Timur and Zacharias in **Rome** and Gran Inquisitore in **Santiago de Chile**. More recent he sang Zacharias in **Venice** and in **Essen**, "Mazeppa" in **Dublin**, Ramfis in **Cagliari**, Zacharias in **Graz**, Timur in **Santiago de Chile**, Banquo, in **Rome**, he was heard in "Die Gezeichneten" in **Palermo** and as Sparafucile in **Trieste**.

Recent and future contracts until 2023 include Sparafucile in **Rome**, Fiesco in **Strasbourg**, Boris in "Lady Macbeth of Mzensk" in **Graz**, Zacharias, Commendatore and "Feuersnot" in **Palermo**, Sparafucile in **Naples** and in **Torre del Lago**, Inquisitore in **Lecce**, Sparafucile in **Modena**, "Corsaro", Zacharias and Walter in "Luisa Miller" in **Trieste**, Timur in **Naples** and at Festival **Bregenz**, "Aida" in **Seoul**, Zacharias in **Oviedo**, Inquisitore in **Düsseldorf**, Zacharias and Gualtiero in the new production of "Edgar" in **St. Gallen** Fiesco in the new production of "Simone Boccanegra" in **Innsbruck** and 13^o Shostakovich in **Palermo**.