

Kurt RYDL Bass

Kurt Rydl was born in Vienna, first he studied zoology and then singing at the "Hochschule für Musik" in Vienna. As he had learned Russian in school he got a scholarship from the music academy in Moscow, after winning voice competitions in Paris and Barcelona he had a fest contract in Linz, then in Stuttgart, 1977 he became a member of the ensemble at State Opera Vienna and in 1986 was awarded as Austrian "Kammersänger", 1999 he became "Ehrenmitglied of Staatsoper Vienna", 2002 he received the decoration of "Goldenes Ehrenkreuz für Wissenschaft und Kunst" and 2007 the decoration of "Goldenes Ehrenzeichen für Verdienste um das Land Wien". Mr. Rydl is singing at all important theatres of the world, 2012 he sings his 1111th performance at Staatsoper Vienna.

He has made over 30 CD's for Decca, DGG, Capriccio, CBS, EMI, Orfeo, Philipps, RCA, Koch, Naxos recording roles like Rocco, Zuniga, Don Diego in "L'Africaine", Publius, Osmin, Bartolo in "Nozze di Figaro", Sarastro, Ochs, Alvisé, Frank, Tom, Ramphis, Fafner, Kaspar with conductors like Albrecht, Dohnanyi, Domingo, Haitink, Karajan, Kleiber, Levine, Maazel, Navarro, Sinopoli, Solti, Tate, Viotti, he worked also with Barenboim, Böhm, Bernstein, Celibidache, Haenchen, Gelmetti, Giulini, Janowski, Masur, Mehta, Muti, Nagano, Oren, Petrenko, Rattle, Runnicles, Sawallisch, Stein, Schneider, Thielemann, Welser-Möst.

Mr. Rydl has sung the role of Ochs over 230 times in theatres like Amsterdam, Berlin, Bilbao, Bonn, Bologna, Brussels, Budapest, Cologne, Dresden, Düsseldorf, Florence, Hamburg, Hannover, London, Los Angeles, Milan, Monte Carlo, Munich, Nice, Paris, Beijing, Rome, Tel Aviv, Toulouse, Turin, Vienna and Zurich.

He sang in Düsseldorf Osmin, in Vienna Morosus, Pimen, Sparafucile as well as Hagen with Mo. Welser-Möst and Boris in "Lady Macbeth from Mzensk" (Mo. Metzmacher), in Dresden Basilio, Morosus, Pimen, Sparafucile and Ochs (Mo. Schneider) and Osmin (Julia Jones, Marelli), in London Sparafucile and Rocco with Mo. Petrenko, in Berlin with Mo. Runnicles Ochs and Landgraf, in Tokyo Hunding and „Buch mit den sieben Siegel“, in Paris Doktor in „Wozzeck“ with Mo. Haenchen, Rocco (Mo. Masur) and Osmin, in Nice Gurnemanz, in Cologne Fasolt, in Turin (Mo. de Billy), Gurnemanz, in Budapest Hagen with Mo. Fischer, in Zurich Kaspar and Morosus, in Shanghai Fasolt, Hunding and Hagen, in Santiago de Compostella Gurnemanz, at Brucknerhalle Linz Rocco, in Amsterdam Ochs (Mo. Rattle) and in Jerusalem "Gerusalemme".

More recent he sang Arkel and Heinrich at Teatro Colón Buenos Aires, Kaspar in Macao, Ochs with Mo. Jordan at Scala Milano, 9^o Beethoven in Tel Aviv with Mo. Masur, Osmin in Düsseldorf, Gurnemanz in Paris, the new productions "Arabella" with Mo. Jordan in Paris, Turandot and "Rheingold" in Oviedo, "Schweigsame Frau" and Osmin in Budapest, "Flying Dutchman" in Turin and Hong Kong, Timur in Oviedo, "Lady Macbeth from Mzensk" in Zurich, "Rheingold" in Rome, Rocco in Sofia, "Siegfried" in Paris, Timur in London, Osmin in Salzburg, Ochs for the inauguration of the new theater in Linz, Fasolt in Rom, Ochs, Pimen, La Roche Gurnemanz, Sparafucile, "Lady Macbeth of Mzensk" in Vienna, "Fidelio" in Australia, "Ring" in Amsterdam, Daland in Marseille, Ochs in Hong Kong, Berlin and Linz and Waldner in Munich and Dresden.

Recent and future engagements through the 2025/26 season include Ochs in Buenos Aires, Zsupan, "Masnadieri" and "Wally" in Vienna, Daland in Minsk, "Wozzeck" in Paris, Osmin in Linz and Dresden, "Lady Macbeth from Mzensk" in Berlin and Munich, "Ring" in Korea, "Fledermaus" in Cologne, Berlin, Waldner in Paris, Munich, Vienna, "Oedipus Rex" in Dresden, "Königskinder" in London, Waldner in Oslo, "Zauberflöte" in Oman, Daland und Rocco in Sofia, Hunding in Wuppertal, "Ariadne" in Zürich, Waldner with Mo. Thielemann and Dikoj in Dresden, Schigolch in "Lulu" at Theater an der Wien in Vienna and Titirel and „Meistersinger“ at Staatsoper Berlin.