

## **Julia RUTIGLIANO Mezzo**

The German mezzosoprano Julia Rutigliano was born in Würzburg, Germany, she studied at the Hochschule für Musik und Theater in Munich and at the Bayerische Theaterakademie. 2010 she won the first prize at the Robert Stolz Competition in Hamburg and also the "Karl Böhm Prize" for best Mozart Interpretation at the Ferruccio Tagliavini Competition.

She was engaged at the Staatstheater **Nuremberg** and sang in **Cologne, Karlsruhe, Munich, Bonn Bern, Montreux, Oldenburg**, concerts in **Bayreuth**, with **Munich** Kammerorchester, at Tonhalle **Zurich** and the Victoria Hall in **Geneva**.

At Prinzregententheater in **Munich** she sang Donna Elvira, Helena, Alarico and Liddy, in **Bonn** Josepha Vogelhuber in "Im weißen Rössl", in **Braunschweig** Mary in "Der fliegende Holländer", in **Ingolstadt** Carmen and in **Oldenburg** Donna Elvira. She was engaged in **Braunschweig**, where she sang roles like Carmen, Olga, Suzuki, Orlofsky, Aksinja, Hermia, Hippolyta, Meg Page and Donna Elvira, furthermore, she made her successful debut as Venus in "Tannhäuser" in **Bremen**.

Last engagements include Carmen in a production of *Volker Schlöndorff* at Seefestspiele in **Berlin**, Sigrune (with Fricka Cover) and Brangäne with Mo. *Zubin Mehta* in **Florence**, Suzuki, Octavian and Charlotte in **Weimar**, "Walküre" in **Valencia**, "Rheingold", "Walküre" and "Götterdämmerung" with Mo. *Petrenko* in **Bayreuth**, "La Favorite" in **Cottbus**, 2° Mahler under the baton of Mo. *Mehta* in **Tel Aviv** and Wesendonck Lieder in **Athens**.

Recent and future engagements through the 2025/26 season include "La Favorite" in **Frankfurt** /Oder, 9° Beethoven in **Florence**, "Walküre" at Staatsoper **Berlin**, Venus in **Innsbruck**, Donna Elvira in **Nuremberg**, "Walküre" in **Amsterdam**, Bach Magnificat in **Tel Aviv** and **Jerusalem** with Mo. *Mehta*, Bruckner's „Te Deum“ in **Munich**, and "Rheingold" Wellgunde in **Baden Baden** and **Dortmund**. She sings Grimgerde in the "Walküre" production of Easter Festival Salzburg in **Beijing**, Sigrune in "Walküre" with Mo. *Thielemann* in **Dresden**, "Rheingold" in **Hamburg**, Lobgesang in **Munich**, „Hedda Gabler“ in **Athens**, „Incoronation Mass“ in **Tel Aviv** and **Haifa**, „Hänsel und Gretel“ in **Weimar**, Carmen at Teatro Wielki in **Warsaw**, "Walküre" at Opera Bastille in **Paris**, in **Dresden** and **Naples**, "Atlantis Code" in **Luxembourg**, "Due Foscari", "Alzira" and "Butterfly" at Festival **Heidenheim**, "Hänsel und Gretel" in **Oldenburg**, Carmen in **Rostock**, "Mozart Requiem" and "Kaiser von Atlantis" at Teatro Massimo in **Palermo**, Dvorak Stabat Mater in **München**, 3° Dame at Festival Saarpolygon by **Saarbrücken**, Venus in **Schwerin** and Amneris in **Salzburg**.