

Paolo RUMETZ Baritone

Paolo Rumetz was born in Trieste, where he started his voice studies at the Music Conservatory, then specializing in Munich, Vienna and Rome. He attended master classes with Claudio Desderi at the Music Academy in Fiesole and made his operatic debut in "Maestro di Cappella" (Cimarosa).

First contracts brought him to Teatro Verdi in **Trieste** for "Ariadne auf Naxos" and "Merry Widow", where he returned for almost 20 different productions.

He sang "Don Giovanni" in **London, Pisa, Florence** and **Lucca**; "Eugen Onegin" in **Venice**; "Traviata" in **Treviso** and **Savona**; "Nozze di Figaro" in **Florence** and **Pisa**; "Boheme" in **Fermo**; "Fedora" in **Treviso** and **Rovigo**; "Scala di Seta" and "Cambiale di Matrimonio" in **Macerata**; "Occasione fa il ladro" in **Macerata** and **Prague**; Don Geronimo in "Turco in Italia" in **Bologna, Pisa, Paris, Reims** and **Rome**; Malipiero's "Sir Todero Brontolon" in **Venice** and **Treviso**; "Saint of Bleecker Street" in **Catania**; "Pietra del Paragone" in **Modena** and at **Garsington** Festival; "Quattro Rusteghi", "Boris Godunov", "L'Inganno Felice" at Teatro Fenice in **Venice**; "Pepito in Florence" (Offenbach) and "Rheingold" Alberich in **Graz**.

Next contracts included: "Gioconda", "Carmen" in **Genoa**; "Cenerentola" in **Udine**; "Lucia" in **Pisa, Ravenna** and **Pavia**; "Trovatore" in **Rijeka**; "Simone Boccanegra" in **Parma, Bozen** and **Japan**; the title role in "Falstaff" in **Rovigo, Bozen, Pisa, Trento, Lucca, Livorno** and **Ravenna**; Tonio in "Pagliacci" in **Verona**; "Il Processo" in **Milan** and **Reggio Emilia**; "Don Quichotte", "St. John Passion" and "Lohengrin" in **Turin**; Marcello in "Bohème" in **Tokyo, Turin, Verona, Fermo** and **Savona**; Fra Melitone in "Forza del Destino" in **Rovigo, Livorno, Pisa, Trento, Bassano, Modena, Ravenna, Padua** and **Savona**.

Last contracts until 2022/23 include **Covent Garden**, London as Melitone, **Salzburg** as Falstaff, Teatro Liceu in **Barcelona** and Festival **Savonlinna** as Dulcamara, **Rome** as Sancho Pansa in "Don Quichotte", **Lisbon** as Taddeo in "Italiana in Algeri", **Bologna** as Falstaff with Mo. *Conlon*, **Tel Aviv** as Melitone, **Zurich** as Bartolo, Falstaff and Melitone, **Toulouse** with "Quattro Rusteghi", **Trieste** as Amonasro, Jago, Dulcamara, **Scala Milano** as Sharpless and Alfio. He is singing "La Wally" and Barnaba in "Gioconda" in **St. Gallen**, "Amico Fritz" in **Trieste**, "Don Quichotte" in **Cagliari**, "Turco in Italia" in **Leipzig**, "Simone Boccanegra" in **Tokyo**, Rigoletto at Festival in **Klosterneuburg**/Vienna and in **Hannover**, Germont in **Klagenfurt**, "Faust" at Festspiele **Salzburg** and Renato in "Ballo in maschera" in **Chemnitz**.

Until 2022 he is engaged at Staatsoper **Vienna**, where he is heard as Rigoletto, Falstaff with Mo. *Mehta*, Don Bartolo, Don Alfonso, Don Magnifico, Germont, Renato, Nottingham in "Roberto Devereux", Amonasro, Taddeo, Dulcamara and Alfio.