

## **Viktor RUD** Baritone

The Ukrainian baritone Viktor Rud initially studied conducting at the Tchaikovsky Academy of Music in his native town of Kiev before moving to London to pursue his vocal studies at the Royal Academy of Music, completing his studies at the National Opera Studio in Kiev. He is recipient of several awards including the Marilyn Horne Foundation Prize, the William Matheus Sullivan Prize, the International Mozart Competition Prize and the Opera Rara Bel Canto Prize.

As a member of the **Berlin** State Opera Studio, he appeared as Mr. Astley in Prokofiev's "The Gambler" with Mo. *Barenboim*, Mamma Agata in "Viva la Mamma", Silvano in "Ballo in maschera", Morales in "Carmen", and in "Eugen Onegin".

He was a permanent soloist of the State Opera in **Hamburg**, where his roles include Figaro "Barbiere di Siviglia", Guglielmo, Count in "Nozze di Figaro", Oreste in Gluck 'Iphigenie en Tauride', Poeta in 'Il Turco in Italia', Harlequin, Silvio, Schaunard, Falke, Ned Keene, Agamemnon in 'La belle Hélène', Alex Duval in Brett Dean's 'Bliss'. Fernando in "Almira", Lord Byron in Reimann's 'Unrevealed', Luna in 'Palestrina' and Hiroto in 'Stilles Meer'.

He was a member of the Montblanc Young Singers project at the **Salzburg** Festival and covered Mercutio in "Roméo et Juliette" and Papageno and sang Papageno at the Royal Academy of Music in **London** with Sir *Colin Davis*.

He also appeared as Mr. Astley in Prokofiev's "The Gambler" at **Scala Milano** in "Fidelio" with *Daniel Barenboim* in a European tour including the Proms at the Royal Albert Hall, **London**, the **Salzburg Festival** and the Teatro Maestranza, **Sevilla**.

Recent and future engagements through the 2025/26 season include "Boheme" in **Graz** and in **Leipzig**, Guglielmo in **Hannover**, Herr Fluth in "Lustige Weiber von Windsor" at Festival **Klosterneuburg**/Vienna, "Viva la Mamma" in **Dresden**, "Almira" at Festival der Alten Musik in **Innsbruck**, "Barbiere di Siviglia", "La Fanciulla del West" and Monteverdi's "Orfeo" in **Leipzig**, Eisenstein in "Fledermaus" in **Baden**, Switzerland, "La belle Hélène", "Carmen", "La Fanciulla del West" and "Ritorno d' Ulisse in Patria" in **Hamburg**, "Freischütz" in **Berlin**, "Krieg, stell dir vor, er wäre hier" in **Gießen**, "Carmina Burana" at Konzerthaus **Berlin**, Eisenstein in **Cologne**, "La Fanciulla del West" at Staatsoper **Berlin**, concerts at Staatsoper **Berlin**, in **Hamburg**, **Kiev**, **Bilbao**, **Udine**, **Trieste** and **Brescia** and "Freischütz" at Theater an der Wien in **Vienna**.

He appears regularly in concerts and oratorio with his repertoire including pieces like Orff's "Carmina Burana", Mendelssohn's "Elijah", Faure and Duruflé Requiem, in venues including the Royal Albert Hall, **London** and Philharmonic Hall, **Berlin**.