

Felipe ROJAS Tenor

Felipe Rojas was born in Chile, he received his first education as cellist at the Conservatory Universidad de Chile, then he studied singing with C. Beltrami, he completed his opera debut as Nathanel in „Hoffmann’s Tales“ in **Santiago de Chile**, then he sang there Rodolfo in „Luisa Miller“, Ismaele, Alfredo and 9° Beethoven. A scholarship allowed him to continue his studies at the opera studio in Karlsruhe.

First engagements brought him to **Stuttgart** („Rosenkavalier“, new production „Turandot“, „Macbeth“), to **Karlsruhe** (opera concerts), **Strasbourg** („Macbeth“, „Ariadne auf Naxos“, „Turandot“), **Frankfurt** (Scaramuccio, „Petite Messe Solennelle“), **Aachen** („Donizetti Requiem“, Rossini’s „Stabat Mater“, Brighella), **Berlin** („Missa Creola“), **Wiesbaden** (Pang), **Freiburg** (Rossini’s „Stabat Mater“), **Tokyo** (opera concert, „Mozart Requiem“), **Amsterdam** („Traviata“), **Jerusalem** (Puccini „Gloria“, „Gounod Mass“) **Tel Aviv** („Mozart Requiem“).

He sang successfully in **Leipzig** the role of Sänger in „Rosenkavalier“ and „Rossini Mass“, in **Luzern** Duke, in **Innsbruck** Riccardo, Ismaele and „Rosenkavalier“ Sänger, in **Zurich** „Petite Messe Solennelle“, in **Rome** „Verdi Requiem“, he made his US debut in **San Francisco** as Pang in „Turandot“, with new contract for Beppe in „Pagliacci“.

Further contracts brought him to **Trieste** as Duke (Mo. *Oren*), to **Graz** as Alfredo and Duke, to **Rotterdam** for „Traviata“ and Ismaele, to **Tokyo** as Duke, to **Malaga** for „Mozart Requiem“, he made his successful debuts at Staatsoper **Berlin** as Pong, in **Budapest** as Duke, in **Sao Paulo** as Rinuccio, in **Vienna** as Alfredo, in **Macao** and **Trapani** as Duke, at Staatsoper **Hamburg** as Riccardo, in **Schwerin** as Duke, in **Amsterdam** as Cassio and in **Bern** as Riccardo in „Ballo in maschera“.

Mr. Rojas was heard at Deutsche Oper **Berlin** as Alfredo, Edgardo, Rodolfo Ismaele, Duke and with „Verdi Requiem“, in **Mannheim** as Rodolfo, Alfredo, Pollione, Turiddu, Duke, Cassio, Nemorino, Ismaele and „Rosenkavalier“ Sänger and in **Wiesbaden** as Duke, Fenton and Rodolfo. He sang successfully in **Vienna** „Pulcinella“, in **Essen** Ismaele, in **Savonlinna** „Rigoletto“ and „Lucia“, in **Dresden** „Boheme“ and „Rigoletto“ and in **Teneriffa** a gala concert.

He sang Duke in **Mannheim**, „Simone Boccanegra“, „Luisa Miller“, „Don Pasquale“ and „Gianni Schicchi“ in **Wiesbaden**, Riccardo, „Rosenkavalier“ Sänger, Tebaldo and Rodolfo in „Luisa Miller“ in **Essen**, „Pulcinella“ in **Weimar**, Duke in **Palma**/Mallorca, Rinuccio in **Düsseldorf**, „Maria Stuarda“ in **Innsbruck** and Ismaele in **Cologne**.

Recent and future contracts until 2022/23 include "Maria Stuarda" in **Innsbruck**, „Boheme“, „Simone Boccanegra“, „Falstaff“, „Butterfly“, „Lucia“ and „Don Pasquale“ in **Wiesbaden**, Ismaele in **Cologne**, the new production „Ballo in maschera“ in **Wuppertal**, Rodolfo in „Boheme“ in **Leipzig**, an opera concert in **Berlin**, „Traviata“ in **Essen**, „Boheme“ in **Mainz** and „Jolantha“ in **Munich**. He sings „Macbeth“ in **Darmstadt** and at Festival **Heidenheim**, a recital in **Hamburg**, Rossini’s „Stabat Mater“ in **Magdeburg**, a Verdi Gala in **Berlin**, „Luisa Miller“ in **Aachen**, „Jolantha“ in **Luxemburg** Manrico in **Koblenz**, Verdi Requiem in **Halle**, Edgardo in **Darmstadt**, „Due Foscari“ in **St. Moritz** and **Basel** and Edgardo, Cavaradossi, Don José, Jacobo Foscari in „Due Foscari“, Rodolfo and Gaston in „Jerusalem“ in **Bonn**.

Felipe Rojas recorded on CD Ismaele in „Nabucco“ and Rossini’s „Stabat Mater“.