

Hedwig RITTER Soprano

Hedwig Ritter is born 1995 in Burgenland, Austria. Already at the age of nine years she won the first prize as trumpet player at the “Prima la musica” Competition.

She studied at the Music and Art University MUK in Vienna as well as one year at the Conservatory for Music and Dance in Cologne.

During her studies in Vienna she was heard as Oberto in “Alcina” and as Sybille in “Der bekehrte Trunkenbold” by Gluck, she sang “Ein musikalischer Hochtrapezakt” by Vogler at the hall of WDR in Cologne and was heard also as Adele in “Die Fledermaus” at Metropol Theater in Vienna.

Recent and future engagements through the 2024/25 season include include First Witch in “Dido and Aenas” in Aachen, Hannerl in “Dreimäderlhaus”, Blumenmädchen in “Parsifal” and Carolina in “Matrimonio segreto” at Landestheater Linz, Adele in “Die Fledermaus” at Festival Operette Langenlois, Queen of the Night in “Die Zauberflöte” at Mainfrankentheater in Würzburg, “Der Besucher” in Bielefeld, operetta concerts in Tokyo and Adele in Peking.

From 2022/23 onwards she is a member of the ensemble of Volksoper Vienna, where she will sing a.o. Adele in “Die Fledermaus”, Euridice in “Orphee aux enfers”, Lisa in “Gräfin Mariza”, Valencienne und Blondchen.