

Gustavo QUARESMA RAMOS Tenor

Gustavo Quaresma Ramos is born in Rio de Janeiro, he was member of the boys' choir "Canarinhos de Petrópolis" and studied singing at the Music University "Carlos Gomez" in Sao Paulo, then he continued and finished his studies in Frankfurt/Main.

He frequented master classes of Raul Gimenez, Kurt Moll and Anna Tomowa Sintow.

Gustavo Quaresma was a member of the opera studio in **Cologne** and was heard in several productions like "L'incoronazione di Poppea", "Salome", "Parsifal", "Rinaldo", "War and Peace" and as Scaramuccio in "Ariadne auf Naxos".

Contracts brought him as Almaviva in "Barbiere di Siviglia" and as Conte Alberto in "L'occasione fa il ladro" to **Montepulciano**, as Nemorino to OperUnterwegs in **Frankfurt**, as Erneville in "Adelina" and Adraste in "Le siège de Corinthe" to Rossini Festival in **Wildbad**, with "Europera 3" to **Amsterdam**, as 2nd Jude in "Salome" to **Monte Carlo** and as Jüngling in "Frau ohne Schatten" to **Wiesbaden**.

He sang „Verdi Requiem“ in **Düsseldorf**, Fenton in "Falstaff", ein junger Graf in "Die Soldaten" and Almaviva in „Barbiere di Siviglia“ in **Wiesbaden**, „Rigoletto“ Duke at Festspiele **Klosterneuburg**/Vienna, “Verdi Requiem” in **Nuremberg**, "Zauberflöte" in **Berlin**, **Amsterdam**, **Budapest** and **London**, Alfred in "Fledermaus" at Festspiele **Jennersdorf**, Rinuccio in "Gianni Schicchi" and Lui in "La notte di un nevrastenico" in **Biel**, “Verdi Requiem” in **Vienna**, “Mozart Requiem” and "Messa di Gloria" by Puccini in **Rio de Janeiro**, "Butterfly" in **Seoul** and "Orpheus in der Unterwelt" in **Baden**/Vienna.

Recent and future contracts until 2022/23 include "Elisir d'amore" in **Tours**, Tamino and “Verdi Requiem” in **Wiesbaden**, Rosillon in "Lustige Witwe" in **Baden**/Vienna, "Pêcheurs de perles" in **Sao Paulo**, Almaviva at Festival **Jennersdorf**, “Cenerentola” and “Les Fées du Rhin” in **Biel**, Don Ottavio, Ferrando, Alberto in “Gazzetta” and “Viva la Mamma” in **Salzburg**, Ferrando in **Genève**, Tito in **Havanna**, Paris in “Le belle Helene” in **St. Gallen**, Rinuccio in **Innsbruck**, “Fledermaus” Alfred in **Düsseldorf**, Lindoro in “Italiana in Algeri” in **Biel**, “Don Pasquale” in **Geneve**, “Florenca en el Amazonas” in **St. Gallen**, Rosillon in “Lustige Witwe” at Festival **Mörbisch** and Ramiro in “Cenerentola” in **Leipzig**.