

## **Cornelia PTASSEK    Soprano**

Cornelia Ptassek was born in Munich and undertook her studies in singing at the Music Highschools in Stuttgart and Rostock as well as in Salzburg with Prof. Hanna Ludwig. Her first guest performances were at Prinzregententheater **Munich** with Bayerische Theaterakademie August Everding as Countess in „Nozze di Figaro“ and as Frau Fluth and in smaller roles at the Bayerische Staatsoper **Munich**. She received the Arnold-Petersen prize which is awarded the highly promising young talents. Furthermore, she appeared at the Festival du Radio France in **Montpellier** and with the festival in **Schwetzingen**.

After that she became member of the ensemble in **Bremerhaven** and had her first guest performances in **Flensburg**, **Bremen** and **Schwerin** as Liu and Helena in “Transatlantik” by George Antheil. She is prize holder of the competitions VDMK and Erika-Köth and of the international competition Riccardo Zandonai.

Cornelia Ptassek was engaged with Nationaltheater **Mannheim** singing there Eva, Ariadne, Violetta, Giunia in “Lucio Silla”, Rosalinde, Donna Anna, Freia, 1<sup>st</sup> Dame, Traviata, Liu, Pamina, Elsa and Marschallin. More recently she sang in **Mannheim** Agathe, Chrysothemis, Miss Jessel, Pamina, Marschallin, Traviata and Aspasia in "Mitridate".

She sang in **Sevilla** „Walküre“, in **Paris** “Rosenkavalier” in concert form with Mo. *Masur*, in **Stuttgart** Ariadne and 9<sup>th</sup> Beethoven, in **Munich** Pamina and Traviata, in **Freiburg** Ariadne, in **Saarbrücken** Miss Jessel in "Turn of the screw", in **Copenhagen** 9<sup>th</sup> Beethoven, in **Heidelberg** Countess in “Nozze di Figaro”, in **Basel** and **St. Gallen** Elsa. In **Mannheim** she was heard as Grete in "Der ferne Klang", Hanna Glawari, Alceste, Elettra in “Idomeneo” and Countess in "Nozze di Figaro".

Recent and future contracts until 2022/23 include the new production "Der Ferne Klang", “Das Wunder der Heliane”, “Vier letzte Lieder” and “Medea” in **Lübeck**, Senta in **Trier**, the title role in the new production of "Medea" in **Stuttgart**, Freia, 3<sup>o</sup> Norne and Guttrune, Elsa, Blumenmädchen in “Parsifal” and 9<sup>th</sup> Beethoven in **Chemnitz**, Elettra in “Idomeneo” in **Vilnius**, “Vier letzte Lieder” in **Münster**, Salome in **Mannheim**, “Ein Deutsches Requiem” in **Zagreb** und “Der Ferne Klang“ in **Prag**.