

Ieva PRUDNIKOVAITE Mezzo

Ieva Prudnikovaite was born in Lithuania, she studied singing at the Conservatory in Vilnius with Prof. R. Maciute and finished her studies successfully. First concert and opera contracts brought her to Lithuania, Poland, Estonia, Hungary, Germany, Italy, Slovakia and the United States. She won prizes in two voice competitions in Vilnius and a competition in Cologne.

In **Vilnius** she sang the new productions of „Forza del destino“, „Walküre“, „Magic Flute“ (3° Dame), „Boris Godunov“ and „Cavalleria Rusticana“, and recently also the title role in the new production of „Carmen“.

She sang at the theatre in **Essen** the role of Kontschakovna in the new production „Prince Igor“, with new contract as member of the ensemble in **Essen** singing there 3° Dame in „Magic Flute“, Gymnasiast in „Lulu“, Rossweisse in „Walküre“, 1° Norne und Waltraute in „Götterdämmerung“, Carmen, Fenena und Juno in „Semele“, Federica in „Luisa Miller“, Suzuki and 9° Beethoven.

She appeared in the new productions of „Carmen“ in **Riga** as well as at the theatre of **Braunschweig** and was heard at the Festival in **Vienna** as Maddalena in the new production „Rigoletto“ at Theater an der Wien in **Vienna**.

She sang Giulietta in the new production of „Hoffmann’s Tales“ in **Essen** and Maddalena at Volksoper **Vienna**.

After a maternity leave Ms. Prudnikovaite returned to **Essen** to sing there Carmen, Olga, Suzuki, Poloniesso in "Arodiante", Isolier in "Straniera", Quickly, Fenena and Federica in "Luisa Miller" with new guest contracts to sing Ulrica in **Essen**, Carmen in **Vilnius** and Carmen and Olga in **St. Gallen**.

After a second maternity leave recent and future contracts until 2022/23 include Geneviève, Siebel, Carmen, Olga, Blanche in “The Gambler” in **Vilnius**, new productions of "Carmen" in **Wuppertal** and of "Kashchey"/ "Rossignol", "Incoronazione di Poppea" and “Maria de Buenos Aires” in **St. Gallen** and “Der Idiot” by Weinberg in **Vienna**.